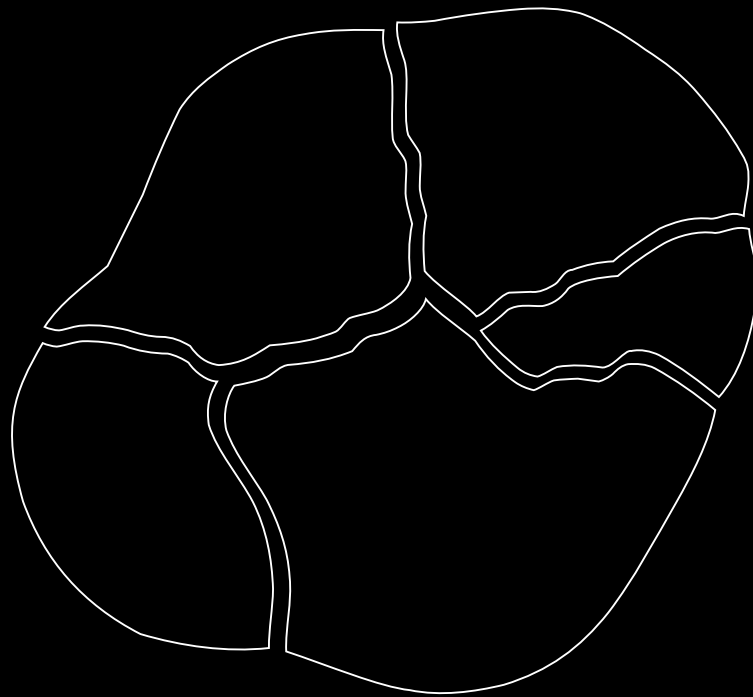




CATALOG



**„Standing still means stepping backwards.
Only by actively embracing change we will be successful.”**





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YETI Dentalprodukte GmbH



YETI Dentalprodukte GmbH

YETI Dentalprodukte GmbH · Industriestrasse 3 · D-78234 Engen · Germany



The company YETI Dentalprodukte GmbH was founded in May 1988. The Company group with headquarter and distribution center in Engen (Germany) develops, produces, and distributes internationally in to over 100 countries.

One of YETI's subsidiaries is gebdi DENTAL-PRODUCTS. This company complements with its assortment mainly the total and partial prosthetic area with the Tribos 501 teeth.

Especially in the field of dental wax YETI is probably the best-known specialist worldwide. YETI is the first manufacturer of opaque modeling wax on the entire dental market and remains the international market leader until today.

However, the company is also highly appreciated in other professional fields such as epithetics, orthopedics, forensics, jewellery manufacturing and in the field of prototyping as a development and distribution partner.

The company group has his own center for product development. There, work is constantly carried out on the further development and improvement of various product groups such as waxes, small devices, investments, metals and non-precious alloys, ceramics, CAD/CAM technology, products for model casting, varnishes and isolations. Very helpful is the close cooperation with well-known technicians and pilot laboratories from all over the world.

The DBC (Dental Training Center) opened in 2005 and provides a modern laboratory and a large training room. A wide variety of courses are offered and there are individually training courses on request as well.

Based on the principles of modern quality management, the company group is certified according to DIN EN 13485.

From the raw material to the finished product, all processes are strictly quality controlled. Driven by their own claim and the goal to offer only the best quality to their customers, products from YETI guarantee quality „Made in Germany“.

YETI's satisfied customers are the prove and the result of years of good cooperation. The management, which is composed with many years of experience and young dynamics, look confidently into the future.



- excellence line
- CONTACT-E Wax Up Station
- Vario Magnet holder
- Zircon polishing set
- Fix Firing Paste

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- Digital technology
- Scanner and accessories
- Milling machines and accessories
- CAD / CAM Blanks
- Zircon liquid

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excellence
line

excellence line

Contact Basis = Base plate with wax scraper and dust cover			
	Art.-No. 780-0100 CONTACT freestyle Wax dispenser - Contact Basis		Art.-No. 739-6320 Effect - wax Chip CONTACT blue transparent / orange transparent / incisal transparent (ashfree) each 20g
	Art.-No. 416-0000 CONTACT - E hot Wax dispenser - Contact base - left side tempered		Art.-No. 738-6325 Sculpturing wax Chip CONTACT sahara (ashfree) by J. Peters, 3x25g
	Art.-No. 416-1000 CONTACT - E Wax Up Station - Contact base - left side tempered - with 1 handpiece + 1 modeling tip (PKT2)		Art.-No. 738-6335 Sculpturing wax Chip CONTACT ivory (ashfree) by J. Peters, 3x25g
	Art.-No. 416-2000 CONTACT - E duo Wax Up Station - Contact base - left side tempered - with 2 handpieces + 2 modeling tips (PKT 1, PKT2)		Art.-No. 735-6325 Sculpturing wax Chip CONTACT beige (opak) 3x25g
 Art.-No. 411-.... 0100 0200 0300 0400 0500 0600			Art.-No. 734-6325 Sculpturing wax Chip CONTACT grey (opak) 3x25g
	Art.-No. 780-0200 CONTACT traditional Wax dispenser Contact Basis, sculpturing wax chip blue (ashfree) 25g, sculpturing wax chip grey (opaque) 25g, Cervical wax chip red (ashfree) 20g		Art.-No. 737-6325 Sculpturing wax Chip CONTACT emerald-green (ashfree) 3x25g
	Art.-No. 780-0300 CONTACT n. J. Peters Wax dispenser Contact Basis, sculpturing wax chip ivory (ashfree) 25g, sculpturing wax chip sahara (ashfree) 25g, Cervical wax chip wood (ashfree) 20g		Art.-No. 736-6325 Sculpturing wax Chip CONTACT blue (ashfree) 3x25g
	Art.-No. 780-0400 CONTACT esthetik Wax dispenser Contact Basis, sculpturing wax chip blue transparent (ashfree) 20g, sculpturing wax chip orange transparent (ashfree) 20g, sculpturing wax chip sahara (ashfree) 25g		Art.-No. 733-6325 Sculpturing wax Chip CONTACT yellow (ashfree) 3x25g
	Art.-No. 780-0500 CONTACT NAT Wax dispenser Contact Basis, sculpturing wax: blue, grey, neon-yellow, neon-green Underlining wax : caramel, Cervical wax: red 6 x 8g (ashfree) with magnetic tape		Art.-No. 738-6320 Cervical wax chip CONTACT wood (ashfree) by J. Peters, 3x20g
			Art.-No. 731-6320 Cervical wax chip CONTACT red (ashfree) 3x20g
			Art.-No. 102-0002M IQ training set CONTACT by G. Seubert (ashfree), 6 x 8g with magnetic tape sculpturing wax: blue, grey, neon-yellow, neon-green Underlining wax : caramel, Cervical wax: red
			Art.-No. 780-0010 phone holder CONTACT 1 pc
			Art.-No. 780-0006 Wax scraper CONTACT 6 pcs

The CONTACT Wax Dispenser does not only impress with the elegant design, it offers equally great benefits for everyday work. The new Contact Wax Dispenser combines aesthetics and functionality and allows the waxes to adhere an place individually. The slight inclination of the plate allows clear and ergonomic work. A small useful detail is the practical wax scraper for cleaning the modeling tips.

CONTACT

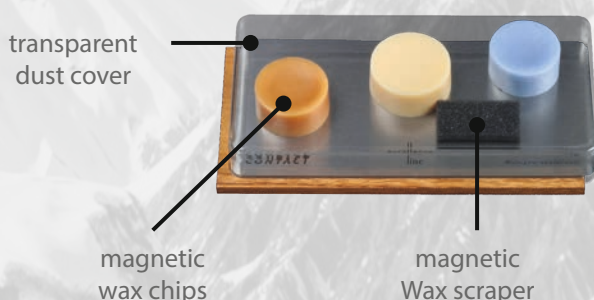


CONTACT-E



CONTACT Wax dispenser

CONTACT = Contact Basis =
Base plate with wax scraper and dust cover



CONTACT-E hot Wax dispenser

- **Contact base** (see CONTACT)
- **the left half of the metal plate is heated**
- fixed temperature of approx. 35 - 40°C
- can be switched on and off

CONTACT-E Wax Up Station

- **Contact base** (see CONTACT)
- **the left half of the metal plate is heated**
- fixed temperature of approx. 35 - 40°C
- can be switched on and off
- **incl. 1 handpiece with modeling tip PKT2**
- infinitely variable temperature control up to 190°C
- incl. handpiece clamp for safe deposit / clamping of the handpiece after use

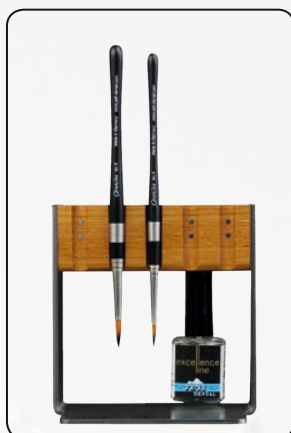
optional accessories:



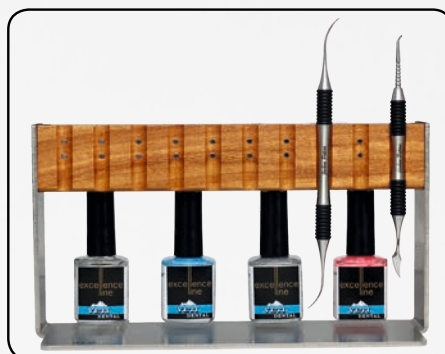
CONTACT-E duo Wax Up Station

- **Contact base** (see CONTACT)
- **the left half of the metal plate is heated**
- fixed temperature of approx. 35 - 40°C
- can be switched on and off
- **incl. 2 handpieces with modeling tip PKT1 and PKT2**
- separate stepless temperature control up to 190°C
- incl. 2 handpiece clamps for safe depositing/clamping of the handpiece after use

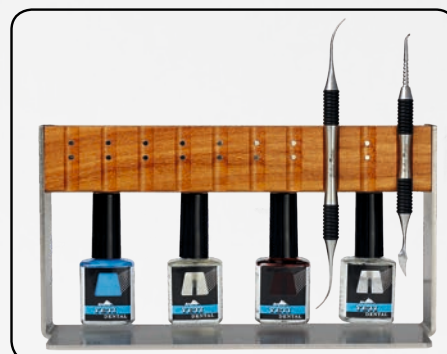
The unique mobile phone holder also adheres magnetically to the CONTACT. In the future, helpful tutorials "wax up" can be accessed directly at the workplace via Internet. Acquired knowledge can be implemented immediately "step by step". To protect against contamination, the transparent dust cover can simply put over after the work.



VARIO S - "creative"	Art.-No. 312-9020
Content:	
1 "VARIO S" magnetic holder	312-9001
K2 Lube Separating Liquid, 18 ml	345-0018
1 Caramista Brush no. 04	312-2004
1 Caramista Brush no. 06	312-2006



VARIO - "Excellence Line"	Art.-No. 312-9010
Content:	
1 "VARIO" magnetic holder	312-9000
Aqua Spacer coral, 18 ml	597-0001
Aqua Spacer ocean, 18 ml	598-0001
Aqua Spacer stone, 18 ml	599-0001
Aqua Sep Separating Liquid, 18 ml	589-1001
2 Modelling instruments by Jochen Peters no. 01 Lecron, by Jochen Peters no. 02 PKT, by Jochen Peters	850-6001 850-6002



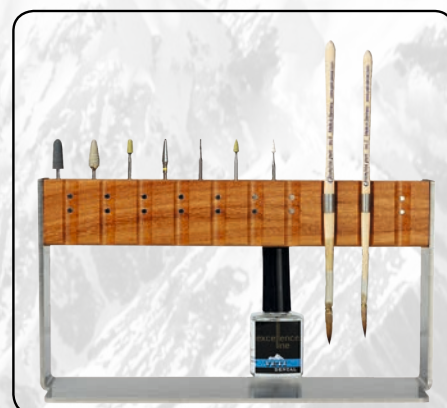
VARIO - "sculpturalset"	Art.-No. 312-9014
Content:	
1 "VARIO" magnetic holder	312-9000
Clear Spacer, 18 ml	501-0018
Color Spacer red, 18 ml	500-0018
Die Spacer blue, 18 ml	505-0018
Yeti Lube Separating Liquid, 18 ml	550-0018
2 Modelling instruments by Jochen Peters no. 01 Lecron, by Jochen Peters no. 02 PKT, by Jochen Peters	850-6001 850-6002



VARIO - "Ceramic set nature"	Art.-No. 312-9012
Content:	
1 "VARIO" magnetic holder	312-9000
K2 Lube Separating Liquid, 18 ml	345-0018
Zircon polishing set (1Set)	440-0001
1 Caramista N Brush no. 04	313-2004
1 Caramista N Brush no. 06	313-2006
1 Caramista N Brush no. 08	313-2008



VARIO - "Ceramic set synthetic"	Art.-No. 312-9013
Content:	
1 "VARIO" magnetic holder	312-9000
K2 Lube Separating Liquid, 18 ml	345-0018
Zircon polishing set (1Set)	440-0001
1 Caramista Brush no. 04	312-2004
1 Caramista Brush no. 06	312-2006
1 Caramista Brush no. 08	312-2008



VARIO - "Dip & Brush"	Art.-No. 312-9011
Content:	
1 "VARIO" magnetic holder	312-9000
K2 Lube Separating Liquid, 18 ml	345-0018
Zircon polishing set (1Set)	440-0001
1 Caramista pure Brush Set Brush no. 02 and no.04	314-5000



Vario
Art.-No. 312-9000

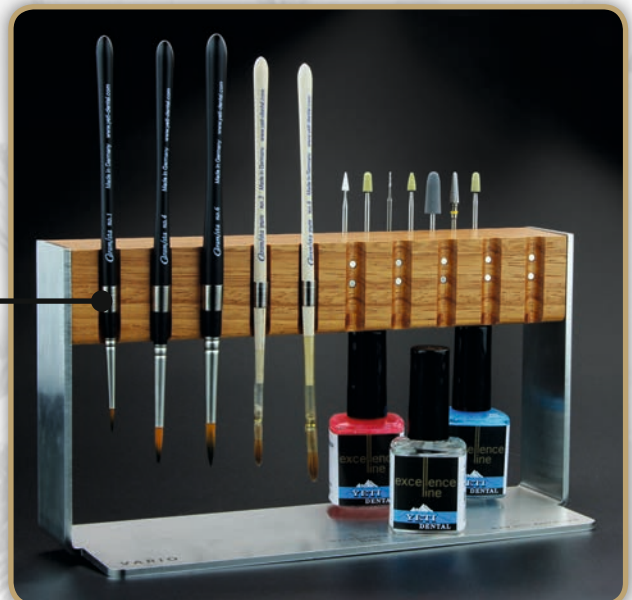


Vario S
Art.-No. 312-9001

The Vario magnetic holder represents the centrepiece of our “excellence line”. Being made of elegant and finest materials, this all-rounder offers the possibility of magnetic fixation of our “excellence line” products. This is how Aqua Spacer, grinding tools, K2 Lube and Caramista brushes find their place on magnets immediately as if by magic. Your working place stays always tidy, all products are clearly arranged and immediately at hand. This saves place and time. Additionally, the high quality materials such as brush tips are protected due to hanging storage. Thus you can enjoy our excellence products for a long time.



Magnetic fixation of the “Caramista brushes” for optimal hanging storage
- Protection of the high-quality brush tips



Integrated magnetic strip for fixation of the polishers



Lids of Spacer and K2 Lube fix to the Vario magnetic holder by magnets





Aqua Spacer

15 my

Solvent-free spacer

Adheres well to the Vario Magnetic holder, always tidied up and close at hand!

- water-based
- can be easily diluted by distilled water
- solvent-free –no irritating vapours

Only use with Aqua Sep Separating liquid!

Content: 18 ml

Layer of 15 my



Aqua Spacer
coral
Art.-No. 597-0001



Aqua Spacer
ocean
Art.-No. 598-0001



Aqua Spacer
stone
Art.-No. 599-0001



Aqua Sep
Separating
liquid
Art.-No. 589-1001

Further spacers that magnetically adhere to the Vario - see spacers!



K2 Lube ceramic separating liquid

Suitable for the excellence series, it fixes magnetically to the Vario magnetic holder.

This ceramic separating liquid ensures reliable separation of ceramic from gypsum. It burns without residue and causes no colour changes of ceramic.

Content: 18ml

Art.-No. 345-0018



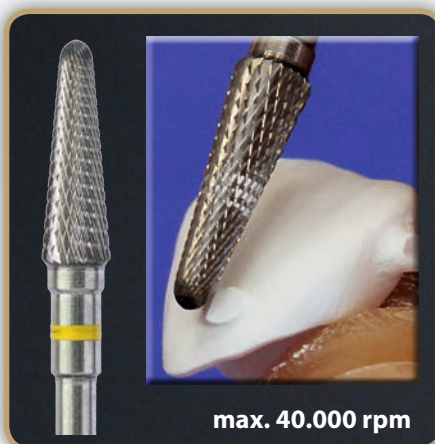
**Polishing set
for the creation of natural texture of the tooth
surface and for the production of zirconium frameworks**



max. 40.000 rpm

HM Fissure bur
for separation of objects
from zirconia blank

5 pcs.
Art.-No. 440-0300



max. 40.000 rpm

HM cutter
in diamond form extra fine
for quick material removal
and very fine surface finishing
(suitable for layering ceramic)

1 pc.
Art.-No. 440-0200



max. 12.000 rpm

Smart Stone (2 forms)
with diamond grain for smooth
grinding of the contours
(suitable for sintered objects)

1 pc.
Smart Stone cone Art.-No. 440-0400
Smart Stone flame Art.-No. 440-0500



max. 20.000 rpm

Arkansas
for contouring of the surface
and and for finest details

5 pcs.
Art.-No. 440-0600



max. 10.000 rpm

Abrasive paper cone
for smoothing of the surfaces
and imitation of the growth lines
(Perikymatien)

25 pcs.
(unmounted, without mandrell)
Art.-No. 440-0100



max. 10.000 rpm

Rubber Flame
for smoothing of the desired details,
for example abrasion surfaces

5 pcs.
Art.-No. 440-0700

Zircon polishing set
1 HM Fissure bur, 1 HM cutter, 1 Smart Stone cone,
1 Smart Stone flame, 1 Arkansas,
1 Abrasive paper cone (mounted on mandrell),
1 Rubber Flame

1 Set = 7 pcs.

Art.-No. 440-0001





Caramista pure

Natural quill brush

The exclusive Kolinsky Hair is traditionally bound individually by hand and clamped in natural quill.

Natural hair brush from high-value Kolinsky sable hair:

- Perfect tension
- thick hair as water reservoir
- thin brush point

Brush handle:

- With metallic clip for fixation on the Vario magnetic holder

Comes in a natural linen brush pocket

- for protection of the brush hair
- with additional slots for other preferred instruments

„Handmade in Germany“



All brushes of the series "Caramista" fix to the Vario / Vario S magnetic holder by magnets.
Up to 10 / 5 different brushes can always kept safely at hand.

You can find more modeling brushes for ceramics in the catalog under "Caramista".

Caramista pure Brush Set

Set of Caramista pure no. 2 and no. 4
in handy brush pocket

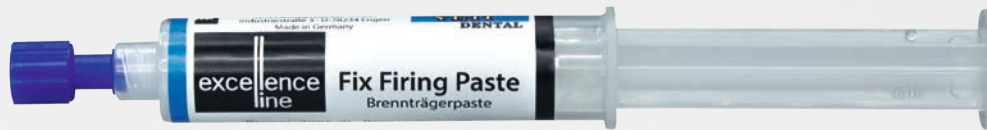
Art.-No 314-5000



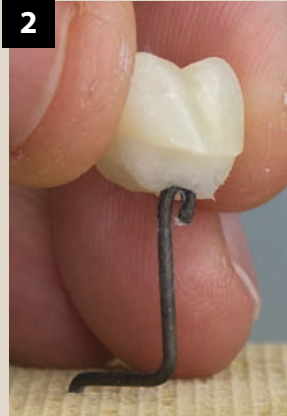
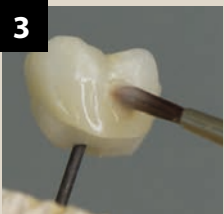
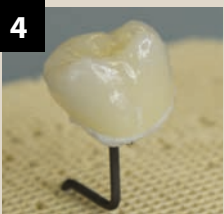
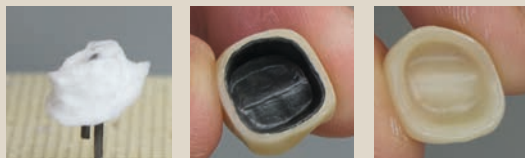
Caramista

Caramista N





The Fix Firing Paste is a ready-to-use paste for the fabrication of individual firing trays. With this refractory material, inlays, onlays, veneers, crowns and bridges can be securely positioned on pins or directly fixed to the firing tray.

1  Apply ready-to-use fixing paste directly into the ceramic restoration	2  - fix on the retaining pin - for veneers/inlays directly on the back surface - Direct fixation on the firing tray on the firing tray is possible, <u>in this case please fill the restorations a little higher.</u>	
3  further work steps like layering, staining ...	4  firing	5   After ceramic firing, simply lift restorations off the firing cotton die. - easy to remove - no blasting or scratching out necessary

Area of application / properties:

- Stabilisation of difficult-to-fix ceramic works during the firing process in the ceramic furnace
- easy application due to ready-to-use syringe
- no discolouration of the ceramic after firing
- easy to remove, no blasting or scraping necessary
- no extension of the pre-drying time in the ceramic furnace necessary

Content / Syringe: 12ml

Fix Firing Paste	1 syringe / 12ml	Art.-No 399-1000
Fix Firing Paste (5 pcs.)	5 syringes with 12ml each	Art.-No 399-1005





- Model preparation
- Die preparation

Model preparation

YETI ROCK

YETI ROCK III lemon- Class III

Suitable for modelling of counters, to repair models and as basing for models.

- pleasant colour, clear outline of details
- short setting time
- excellent flowing qualities
- Brinell hardness 110N/mm²

YETI ROCK III lemon

20 kg

Art.-No. 923-0020

YETI ROCK IV creme- Class IV

Suitable for basing archs in crowns and bridges technique, as well as for master models and models for casting technique.

- very hard plaster, stable edges, scratch and break resistant
- short setting time 30-40 min
- excellent flowing qualities
- working time up to 5,5 min
- very hard, Brinell hardness 290N/mm²

YETI ROCK IV creme

20 kg

Art.-No. 924-0020

MODEL SAW MULTIFLEX SAW BLADES

- handy instrument due to its anatomic shape
- blades made of high quality steel
- flexible material - reduces danger of fracture
- very effective and reliable
- elastic quick-fit frame
- simple changing of blades
- 3 different sizes available 0,15, 0,18 and 0,25 mm
- blades length: 75 mm



Model saw including quick-fit frame

MULTIFLEX Saw blades

0,25 x 3 mm

12 pcs.

Art.-No. 983-0000

MULTIFLEX Saw blades

0,25 x 3 mm

144 pcs.

Art.-No. 972-0000

MULTIFLEX Saw blades

0,15 x 3 mm

12 pcs.

Art.-No. 972-1000

MULTIFLEX Saw blades

0,18 x 3 mm

12 pcs.

Art.-No. 974-0000

MULTIFLEX Saw blades

0,18 x 3 mm

144 pcs.

Art.-No. 976-0000

Art.-No. 976-1000

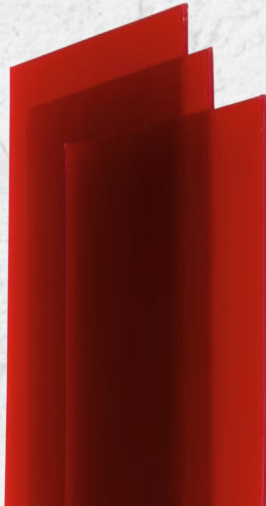


Boxing wax, red

Yeti Boxing wax is a flexible, thin and tear-resistant wax for production of individual models. It surrounds the casting, can be easily adapted to its form and builds the edge for the model after the placing of gypsum.

- model can be prepared without a former
- time saving effect. No waiting period - direct pouring of blended gypsum
- suitable for production of upper and lower jaws, for opposing models as well as individual split-cast bases

Size: 300 x 40 x 1,5 mm



Boxing wax, red

400 g

Art.-No. 603-0400



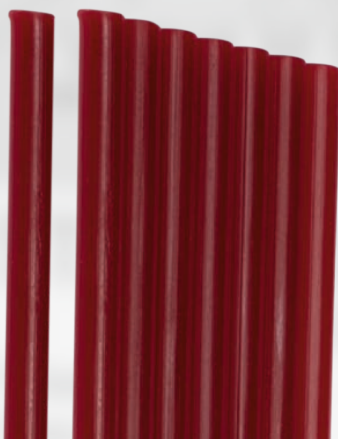
Periphery wax, red

for a perfect functional jaw margin

Periphery wax can be quickly placed on castings due to its flexibility and adherence. After warming it is perfect for easy model preparation.

- margin forming of functional jaws on models with individual impression cups
- gypsum boundary of prefabricated impression trays, thus easy separating from the model and less tension on standing dentition
- quicker model preparation, no colour-marking of jaw margin and no cutting down of gypsum

Length: 300 mm, Ø 5,00 mm



Periphery wax, red

360 g

Art.-No. 602-0360

Die preparation



SAKURA margin liner

Pencil for margin lines.

- reliable outline on all sorts of gypsum
- refills are free from graphite and wax, ideal for:
 - perfect casting results
 - long-term fixing with YETI CLEAR SPACER
- blue colour builds a high contrast to red cervical wax



SAKURA margin liner

1 pcs.

Art.-No. 986-0000

Refills, blue colour

free from graphite and wax

12 pcs., 0,5 mm

Art.-No. 986-1000

SPACER

Our SPACER are available in 18 ml glass bottles with brush.

The bottles captivate by their elegant design, they adhere easily at Vario magnetic holder.

You constantly have tidy workplace. The SPACER can be applied more even due to improved brush quality.

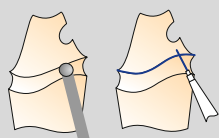


18 ml

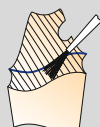
Magnetically
adhering



„excellence line“
Vario magnetic holder
Art.-No. 312-9000



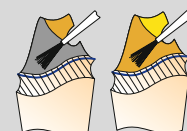
1. Prepare the margin line
2. SAKURA margin liner



3. CLEAR SPACER



4. COLOR or DIE SPACER.
Apply beginning 1 mm above the margin line



5. DIE SPACER.
Apply 2 additional layers if necessary (use DIE SPACER only)



3 my



CLEAR SPACER transparent 3 my

Apply onto the complete plaster die including the area below the margin line.

- Fixation of margin line
- A layer of 3 my on dry plaster
- seals the die surface
- base for a chemical bonding with further spacers

CLEAR SPACER transparent

1 x 18 ml

6 x 18 ml

Art.-No. 501-0018

Art.-No. 501-6018

Spacer

Apply all Spacer beginning 1 mm above the margin line!

7 my



COLOR SPACER red 7 my

Apply onto the die, beginning 1 mm above the margin line. A layer of 7 my on CLEAR SPACER

- the colour changes from orange to red during the drying process
- best results for Inlay and Onlay Technique thanks to its fluency
- transparent - any marking on the die remains visible
- does not contain colour pigments - no shaking of the bottles necessary before use

COLOR SPACER red

1 x 18 ml

6 x 18 ml

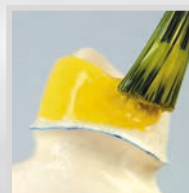
Art.-No. 500-0018

Art.-No. 500-6018

DIE SPACER covering Spacer

Apply as first layer over CLEAR SPACER or if necessary as second additional layer (use only with DIE SPACER or CLEAR SPACER)

7 my



DIE SPACER yellow 7 my

DIE SPACER yellow

1 x 18 ml

6 x 18 ml

Art.-No. 502-0018

Art.-No. 502-6018

10 my



DIE SPACER blue 10 my

DIE SPACER blue

1 x 18 ml

6 x 18 ml

Art.-No. 505-0018

Art.-No. 505-6018

10 my

DIE SPACER dentin 10 my

- no colour irritations with full ceramic crowns
(the colour shines through)

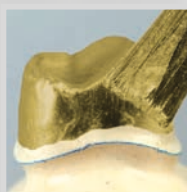


DIE SPACER dentin
1 x 18 ml
6 x 18 ml

Art.-No. 506-0018
Art.-No. 506-6018

13my

DIE SPACER gold 13 my



DIE SPACER gold
1 x 18 ml
6 x 18 ml

Art.-No. 504-0018
Art.-No. 504-6018

13my

DIE SPACER silver 13 my



DIE SPACER silver
1 x 18 ml
6 x 18 ml

Art.-No. 503-0018
Art.-No. 503-6018

THINNER (not for light curing liquids and STEAM OFF)

Universal thinner for all our spacers.



THINNER
1 x 18 ml
6 x 18 ml

Art.-No. 510-0018
Art.-No. 510-6018

LIGHT SPACER



3 my

Advantages of the light curing die spacer LIGHT SPACER:

- homogeneous curing
- creates a very hard, scratch-resistant and durable surface
- extremely smooth surface - no problem when lifting the coping
- excellent adhesion on plaster base
- unlimited application time cures only when put into the light curing unit

Curing in any available standard unit
(We recommend PRECI NT SHUTTLE)

Curing time: approx. 2 - 5 min

Delivery: in black UVA protection bottles of 10 ml



10 my



Die LIGHT SPACER can only be used with each other!
Not to be mixed with other Spacers!

LIGHT SPACER transparent	3 my	1 x 10 ml	Art.-No. 520-1000
LIGHT SPACER red	10 my	1 x 10 ml	Art.-No. 520-2000
LIGHT SPACER blue	10 my	1 x 10 ml	Art.-No. 520-3000



0 my

DIE HARDENER

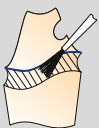
0 my

Completely absorbed by gypsum. Does not build up any dispersion layers.

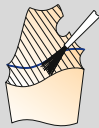
- cure, seal and smooth the gypsum surface
- protects the plaster
- best results for the production of wax-copings
- stain and water repellent

Not suitable as base because of insufficient bonding between spacer and hardener.
Spacers can be affected by the solvents of the hardener.

1. Prepare the margin line
2. SAKURA margin liner



OR



3. DIE HARDENER 0 my

- for curing the plaster surface
- only to be used below the margin line, if afterwards spacer (above the margin line) is used

3. DIE HARDENER 0 my

- curing of the plaster surface
- complete die, if no spacer is further used

DIE HARDENER		
Bottle with brush	1 x 18 ml	Art.-No. 540-0018
Bottle with brush	6 x 18 ml	Art.-No. 540-6018
Refill bottle	1 x 250 ml	Art.-No. 540-0250

Block out materials



DIE BLOC light curing block out material

- suitable to be used with all SPACERS - does not build up any dispersion layers
- well-directed and precise application due to its fluid and paste consistency
- thermostability when dipping or while creating of laminated mouth guards
- available in ready-to-use syringe

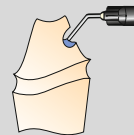
Curing time: approx. 4 - 5 min depending on the material thickness and the power of the light curing unit

DIE BLOC paste
DIE BLOC liquid

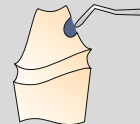
1 x 3 g
1 x 2 ml

Art.-No. 890-1200
Art.-No. 890-1201

Apply DIE-BLOC before DIE SPACER



DIE-BLOC liquid



DIE-BLOC paste



CUTEX BOND block out wax

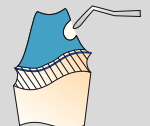
*not suitable for casting technique -
does not burn without residue*

- to block out dies and bite guard splints
- Spacers hold on wax
- very hard consistency
- melting point of 94°C
- „Compact-Cylindre“

CUTEX BOND can applied before or after the DIE SPACER



or



CUTEX BOND

45 g

Art.-No. 723-1000



Application:
after DIE SPACER only

CUTEX block out wax

*not suitable for casting technique -
does not burn without residue*

- to block out undercuts or to smooth rough surfaces of dies
- extremely hard wax
- adapts easily to the contours of the die while smoothing
- high melting point - does not coalesce with YETI dipping wax, underlining wax or cervical wax.

CUTEX can only be applied after DIE SPACER



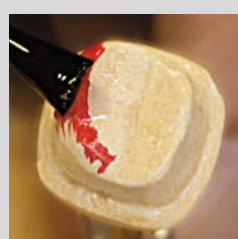
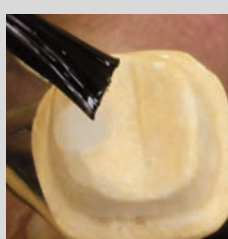
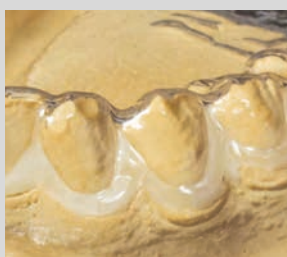
CUTEX block out wax

20 g

Art.-No. 723-0000



CUTEX BOND
block out wax



YETI LUBE

YETI LUBE matches perfectly with all YETI waxes and spacers. It does not contain any alcohol and solvents, it is water soluble and does not react with the investment material. Even small quantities prove the great separating effect. YETI LUBE isolates wax against plaster, metal and wax. The separating effect remains for more than 24 hours.

Do not use with STEAM OFF Spacer!

YETI LUBE

Bottle with brush

1 x 18 ml

Art.-No. 550-0018

Bottle with brush

6 x 18 ml

Art.-No. 550-6018

Refill bottle

1 x 250 ml

Art.-No. 550-0250

ISO QUICK

A handy separating pen filled with YETI LUBE

- thin and exact application without wasting material
- easy to refill
- economical and user friendly

1 Separating pen

Art.-No. 550-0000

1 x 250 ml Refill bottle

Art.-No. 550-0250



- 2 different tips:
- 1 x broad and flat
- 1 x pointed and fine

apply STEAM OFF Spacer:



remove applied material with a steamer:



Steam off Spacer

15 my

STEAM OFF

5 dentin colours + bleach for all standard shades A1 - D4

- 5 dentin colours + bleach for all standard shades A1 - D4
- natural dentin colours - for natural staining
- easy fitting - Spacer can be steamed off to balance out the expansion of pressed ceramic
- water-resistant - coping can be cleaned easily
- homogeneous covering surface already after first layer
- a layer of 15 my on plaster, no discoloration

Use only with ISO STEAM isolation!



Coloured spacer shines through the material and can distort the teeth colour.

With STEAM OFF you can choose a right color for natural results in ceramics.

+



vanilla A 2	sahara A 3	gold A 3,5 B 3 B 4 D 4
sand A 1 B 1 B 2 C 1 D 2	terra C 2 C 3 A 4 C 4 D 3	snow Bleach

STEAM OFF

Vanilla (A2)

1 x 20 ml

Art.-No. 591-0001

Sahara (A3)

6 x 20 ml

Art.-No. 591-0006

Gold (A3,5 , B3, B4, D4)

1 x 20 ml

Art.-No. 592-0001

Sand (A1, B1, B2, C1, D2)

6 x 20 ml

Art.-No. 592-0006

Terra (C2, C3, A4, C4, D3)

1 x 20 ml

Art.-No. 593-0001

Snow (bleach)

6 x 20 ml

Art.-No. 593-0006

STEAM OFF – Starter Set

1 x 20 ml

Art.-No. 594-0001

ISO STEAM – Isolation

6 x 20 ml

Art.-No. 594-0006

1 x 20 ml

Art.-No. 595-0001

6 x 20 ml

Art.-No. 595-0006

1 x 20 ml

Art.-No. 596-0001

6 x 20 ml

Art.-No. 596-0006

6 x 20 ml

Art.-No. 590-0006

Isolation **not** included in Starter Set!

1 x 20 ml

Art.-No. 589-0001

6 x 20 ml

Art.-No. 589-0006





Waxes for crowns and bridges

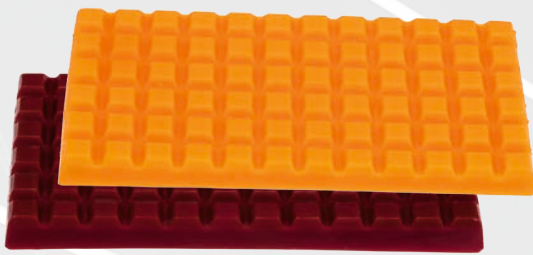
quality made in germany



Dipping waxes

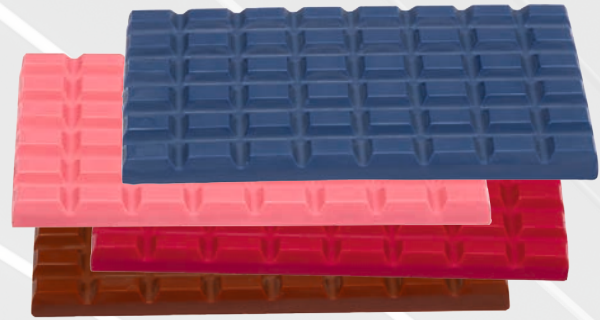


We offer 4 different types of dipping wax which can be mixed together according to your preference.



PRECI DIP Dipping Wax

- very precise results
- smooth surfaces
- creation of even wax-copings
- no drops or fragile edges
- wax surplus around the margin line can be cut off easily
- easy measuring
- ashfree - burns without residue

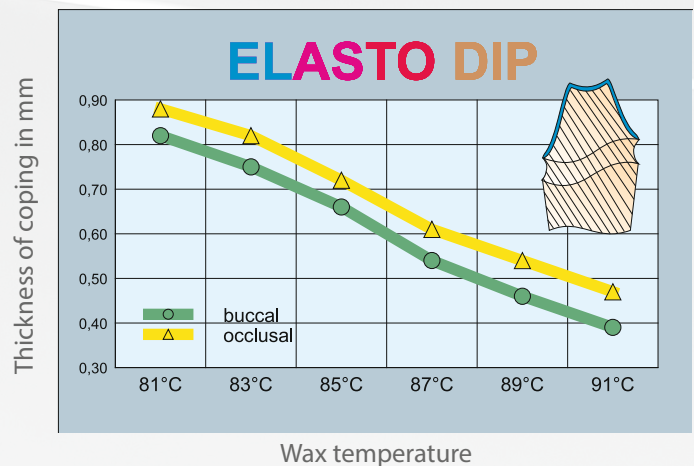
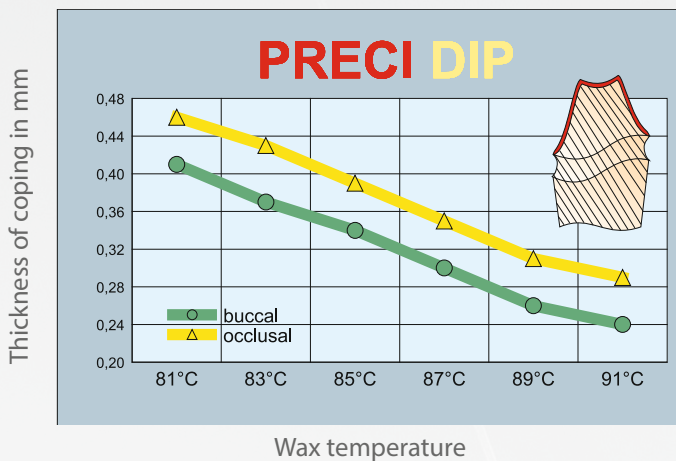


ELASTO DIP Dipping Wax

- almost unbreakable wax copings
- natural resin added for more elasticity and stability
- especially suitable for secondary parts in telescope and conus technique
- easy to dose, mixable with the harder Preci Dip Dipping wax
- ashfree - burns without residue

PRECI DIP			
Dipping Wax	yellow	150 g	Art.-No. 740-1150
Dipping Wax	red	150 g	Art.-No. 740-2150

ELASTO DIP			
Dipping Wax	blue	150 g	Art.-No. 750-0150
Dipping Wax	pink	150 g	Art.-No. 750-2150
Dipping Wax	red	150 g	Art.-No. 750-3150
Dipping Wax	brown	150 g	Art.-No. 750-4150



TIPS FOR THE USE OF YETI DIPPING WAXES:

PROBLEM

Coping results too thick and uneven

Wax drops left on coping

Grooves left on the inside of the crown

Problems when lifting the coping

SOLUTION

- use an electric dipping pot with collar heating

- choose a higher temperature

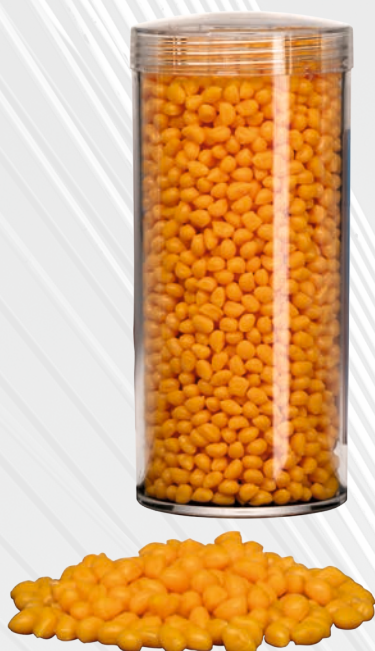
- dip the wax into the molten wax rapidly and pull out slowly over the edge

- warm the die before dipping

- block out undercuts

- in the begining thin separating with YETI LUBE

- use latex gloves or similar material when removing the coping



DUO DIP Dipping Wax

DUO DIP is a ready for use wax mixture for everyday work. Smooth and rounded form of grains allows fluent melting of wax granulate. Dipping pot can be filled quickly, clean and fast with exact wax quantity.

- ashfree - burns without residue

Weight: 80 g



MASTER DIP

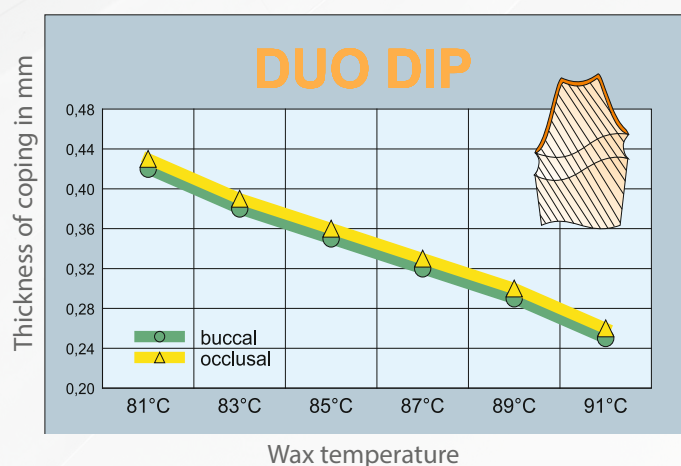
MASTER DIP offers a new dimension in strength and stability. Rapid cooling allows for quick build-up of a stable and accurate coping. As dimensionally stable as a resin, Master Dip provides for a highly accurate casting. A granulate wax available in natural transparent and orange. With an elastic memory, this wax is hard without being brittle.

- ashfree - burns without residue

Weight: 100 g

DUO DIP
Dipping Wax orange (ashfree)

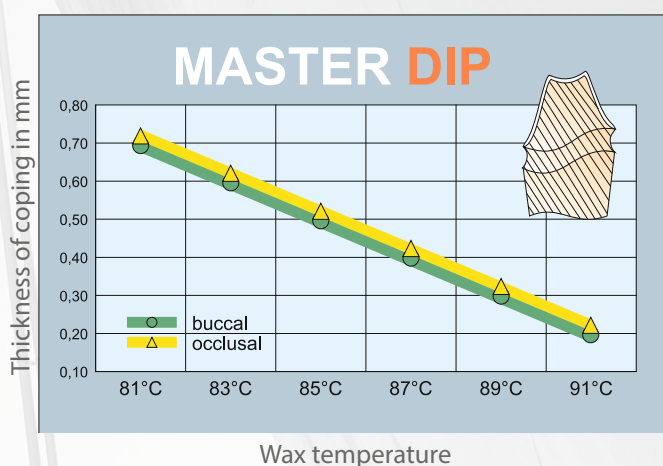
Art.-No. 741-0000



MASTER DIP
elastic hard
elastic hard

transparent
orange

Art.-No. 741-0100
Art.-No. 741-0110



Diagnostic waxes



CREATION SET

Waxes in 12 different colours to learn the labour-intensive layering technique while creating a dental crown in ceramic. The colour selection of this set allows to create a natural looking saturation in wax for both, dentist and patient.



- 10 = enamel
- 11 = grey transparent
- 12 = white transparent
- 13 = blue transparent
- 14 = yellow
- 15 = orange



- 16 = dentin
- 17 = light dentin
- 18 = cervical colour
- 19 = brown
- 20 = red hued dark-brown
- 21 = red hued light-brown



- Additional (not in the set) colours:
- 22 = transparent
 - 23 = silver
 - 24 = gold
 - 25 = black

CREATION SET in 12 colours:	8 g of each colour	colour 10 to 21	Art.-No. 760-0000
Refill I :	8 g of each colour	colour 10 to 15	Art.-No. 760-1000
Refill II :	8 g of each colour	colour 16 to 21	Art.-No. 760-2000
Refill III:	8 g of each colour	colour 2x 16 and additional colours 22 to 25	Art.-No. 760-3000
each colour as 6 Pack (6x8g)			Art.-No. 760-00..
			+ colour number (..10 to ..25)

IQ Diagnostic wax dentin

not useable as casting wax!

- for diagnostic works
- easy to scrape
- elevated melting point
- colour corresponds to tooth enamel

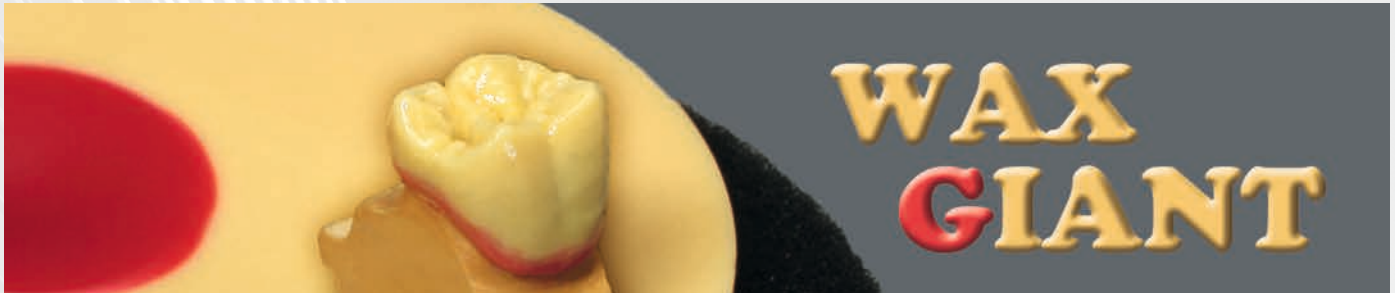
Colour: dentin, opaque



IQ Diagnostic wax dentin

45 g

Art.-No. 761-5000



The modern modelling and cervical wax



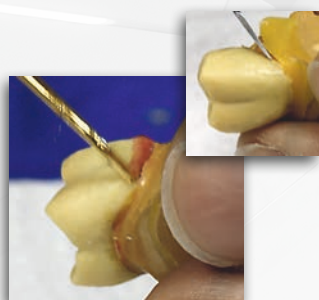
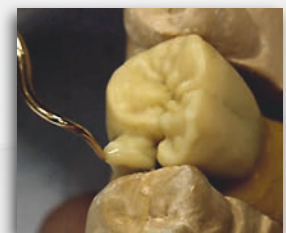
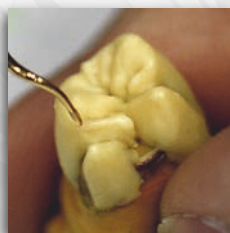
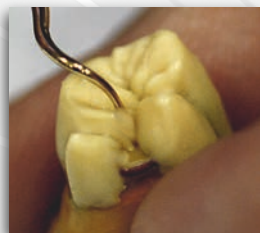
- Double Line with integrated cervical wax inlay
- quick and time-saving
- ergonomical working height



- two foam rings for convenient removing

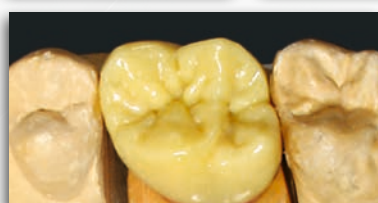
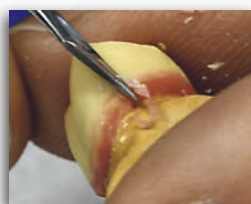


- firm base for stability
- transparent dust protection cover



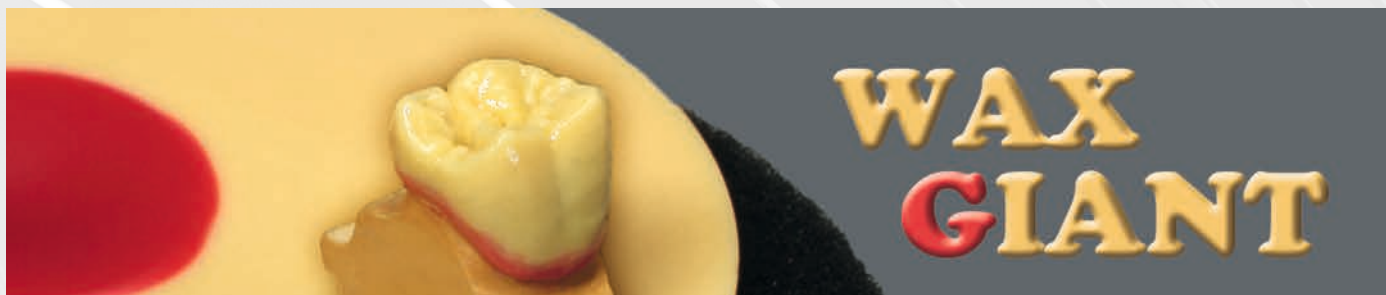
Excellent wax quality - best modelling characteristics:

- enables modelling of smallest fissures - natural looking occlusion
- allows drawing of the wax
- best stability in melted condition - easier building up of tooth shapes



The wax is:

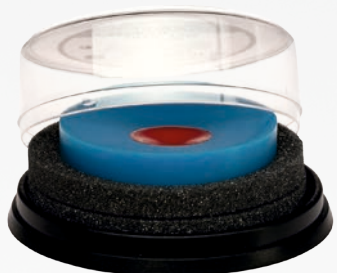
- hard but not brittle - high internal strength
- good to scrape - clean filing
- tight fitting with few contractions



WAX GIANT - **single line** -, 75 g

Cervical wax red (ash-free)
Modelling wax sand (opaque)
Modelling wax grey (opaque)
Modelling wax blue (ash-free)
Modelling wax snow-white (opaque)

Art.-No. 731-5000
Art.-No. 732-5001
Art.-No. 734-5001
Art.-No. 736-5000
Art.-No. 736-5001



WAX GIANT - **double line** -, 75g (with *integrated cervical wax inlay*)

Modelling wax sand (opaque)
Modelling wax grey (opaque)
Modelling wax blue (ash-free)

Art.-No. 733-5001
Art.-No. 735-5001
Art.-No. 737-5000



Jochen Peters shows in his special wax-up technique how it is possible to create high-class functional occlusal surfaces in a minimum of time following his efficient, systematic and easy-to-do working steps. Since in the concept by Jochen Peters build up and scrape down of the wax are combined, a wax which meets both criteria in a perfect way was required. Thanks to a good cooperation both the sculptural waxes "Ivory", "Sahara" and "Sunlight" as well as the suitable cervical wax "Wood" were created.

WAX GIANT by Jochen Peters

The sculpturing waxes "Ivory", "Sahara" and "Sunlight"

are perfectly suitable for crowns and bridges, inlays, onlays, casting-, press- and milling techniques. Besides these, three universal waxes can be perfectly combined with brown cervical /underlining wax "Wood".

Modelling waxes captivate by the following characteristics:

- First-rate sculpturing properties. Waxes can be easily spread and have and still have first-class stability
- perfect wax hardness allows exact modelling as well as precise creation of cusps, cusp slopes and fine dental ridges
- after smoothing all wax surfaces are perfectly sealed without smearing
- excellent edge stability
- easy and clean to scrape down, no chipping
- exact fitting and a low contraction
- burns without residue

The colour for "Ivory", "Sahara" and "Sunlight" waxes are chosen to please the eyes and so that even smallest details can easily be seen

The **brown cervical / underlining wax "Wood"** can be used perfectly as cervical / underlining wax for crowns and bridges as well as sculpturing wax for inlays and onlays.

- fine wax consistency
- in a liquid state fills perfectly every small cavities
- soft but not sticky or smearing
- stable in form and utterly exact in fitting
- tension free
- burns without residue



WAX GIANT - **single line** -, 75 g

Cervical waxwood (ash-free)

Modelling wax sunlight (ash-free)

Modelling wax sahara (ash-free)

Modelling wax ivory (ash-free)

Art.-No. 738-5000

Art.-No. 738-5010

Art.-No. 738-5020

Art.-No. 738-5030

Sculpturing wax



THOWAX Sculpturing wax

THOWAX is a sculpturing wax suitable for the crown, bridge and inlay technique. It is a compound of natural waxes free from any synthetic materials.

Thanks to its great sculpturing features THOWAX has gained an excellent reputation worldwide.

- excellent sculpturing characteristics due to ingredients with extremely short molecules
- allows a drawing of the wax and the sculpturing of even smallest details
- quick cooling down facilitates rapid working
- excellent sculpturing characteristics without filling up the fissures
- opaque even when molten in order to have a better control during waxing-up
- high molecular density - easily carvable, leaves smooth surfaces
- matches perfectly with our special and dipping waxes
- free from synthetic materials
- available in 70 g tins, some colours also as wax chip



THOWAX Sculpturing wax	beige with brown	opaque	70 g	Art.-No. 700-0000
THOWAX Sculpturing wax	red	lightly opaque	70 g	Art.-No. 708-0000
THOWAX Sculpturing wax	blue	lightly opaque	70 g	Art.-No. 709-0000
THOWAX Sculpturing wax	beige	opaque	70 g	Art.-No. 710-0000
THOWAX Sculpturing wax	brown	lightly opaque	70 g	Art.-No. 711-0000
THOWAX Sculpturing wax	violet	lightly opaque	70 g	Art.-No. 712-0000
THOWAX Sculpturing wax	green	lightly opaque	70 g	Art.-No. 713-0000
THOWAX Sculpturing wax	grey	opaque	70 g	Art.-No. 714-0000

THOWAX Special Waxes

Specialized waxes were developed to match perfectly in different application fields. They guarantee excellent quality in special working cases as well.

All waxes are in 70 g tins, some colours are available as wax chip.

**CERVICAL WAX, red**

- tension free, smooth-flowing wax for precise margins
- adapts perfectly to the margin line

CERVICAL WAX, red

Art.-No. 720-0000

**UNDERLINING WAX, bordeaux**

As first layer of waxing-ups for inlays, crowns, secondary parts and for sculpturing within the cervical area.

- high density enables the carving of sharp crown edges
- stable in form and exact fitting
- opaque for a better contrast to the die

UNDERLINING WAX, bordeaux

Art.-No. 722-0000

**MILLING WAX, grey opaque or green transparent**

- can be milled at a speed of 5000 rpm
- clean filing
- smooth surfaces
- good sculpturing features despite its hardness
- any unevenness of milled area is clearly visible

MILLING WAX, grey opaque

Art.-No. 727-0000

MILLING WAX, green transparent

Art.-No. 725-0000

**STICKY WAX, beige**

not suitable for the casting, does not burn without residue

- helpful for any repair of broken dentures or to solder metal parts
- very hard when cooled down and therefore immediately indicates any undesired slipping of the parts to be connected

STICKY WAX, beige

Art.-No. 724-0000

**STICK-ON-WAX, neon-pink**

To place casting channels, sprues and pontics

- perfect sticking, easy correction of position
- stays smooth and sticky
- burns without residue

STICK-ON-WAX, neon-pink

Art.-No. 726-0000

VKS Waxes for all-ceramic systems (for example for K2 press)

VKS waxes for all-ceramic systems are of THOWAX quality. They are filtered several times and are free from any opaque particles, which could possibly react with the investment material or casted objects. The excellent sculpturing features remain unchanged.



VKS Sculpturing Wax beige	70 g	Art.-No. 710-2000
VKS Sculpturing Wax grey	70 g	Art.-No. 714-2000
VKS Underlining Wax bordeaux	70 g	Art.-No. 722-2000



SAMPLE SET Liquids for die preparation and THOWAX

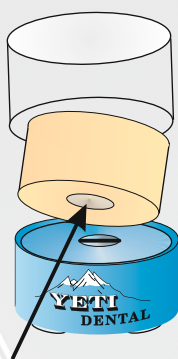
A selection to introduce you to our products. Included are sculpturing and special waxes, spacer, separating liquid and high spot indicator. Detailed instructions are included and guarantee a correct, systematic and successful application of our products.

SAMPLE SET	Art.-No. 100-0000M
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Content: THOWAX Sculpturing wax grey, THOWAX Sculpturing wax beige, THOWAX Underlining wax bordeaux, THOWAX Cervical wax red, CLEAR SPACER transparent, YETI LUBE Separating liquid, BLUE MARKER High spot indicator



Metal ingot in wax chip adhere to the magnet integrated in a solid self-standing base



MONOLITH THOWAX CHIP

THOWAX sculpturing wax is also available in another smart form. The MONOLITH THOWAX CHIP was created for those who prefer a different form to the popular 70 g tins. The MONOLITH metal base is re-usable. THOWAX sculpturing and special waxes are available in packages of 3 x 20 g. Besides the approved THOWAX quality this system has several other advantages.

MONOLITH Metal base with transparent cap
without wax chip Art.-No. 701-1000



- magnet is used for adhesion of the wax chips on the solid safe-standing metal base
- rubber pads at the bottom of the base avoid slipping
- fast and easy changing of the chips
- 20 g chips - faster consumption avoids contamination
- comfortable and ergonomic taking-up of the wax
- wax can be completely consumed, no inaccessible wax at in the edges of tins
- dust and dirt protected by a transparent cap

Available: 3 x 20 g chips of one colour



Chips Sculpturing wax	beige	Art.-No. 710-1000
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Chips Sculpturing wax	grey	Art.-No. 714-1000
-----------------------	------	-------------------



Chips Cervical wax	red	Art.-No. 720-1000
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Chips Underlining wax	bordeaux	Art.-No. 722-1000
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Chips Milling wax	green	Art.-No. 725-1000
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IQ Sculpturing wax

This IQ sculpturing wax was created in cooperation with well known dental technicians.

- high inner stability - very hard, but not fragile
- excellent solidification point: ash-free 62°C, opaque 63°C, the ideal wax for summer
- unique rigidity makes the creation of tooth form easier
- very good sculpturing features - exact reproduction of occlusal surfaces
- easy to carve
- tight fitting and low contraction thanks to the adding of micro waxes

Availability:

- 45 g in tins or as IQ compact cylinder
- ASH-FREE or OPAQUE

Sculpturing wax blue

IQ ASH-FREE Tin

Art.-No. 709-5000

IQ COMPACT ASH-FREE Cylindre

Art.-No. 709-5100

IQ OPAQUE Tin

Art.-No. 709-5001

IQ COMPACT OPAQUE Cylindre

Art.-No. 709-5101

Sculpturing wax beige

IQ ASH-FREE Tin

Art.-No. 710-5000

IQ COMPACT ASH-FREE Cylindre

Art.-No. 710-5100

IQ OPAQUE Tin

Art.-No. 710-5001

IQ COMPACT OPAQUE Cylindre

Art.-No. 710-5101

Sculpturing wax neon-green

IQ ASH-FREE Tin

Art.-No. 713-5000

IQ COMPACT ASH-FREE Cylindre

Art.-No. 713-5100

IQ OPAQUE Tin

Art.-No. 713-5001

IQ COMPACT OPAQUE Cylindre

Art.-No. 713-5101

Sculpturing wax grey

IQ ASH-FREE Tin

Art.-No. 714-5000

IQ COMPACT ASH-FREE Cylindre

Art.-No. 714-5100

IQ OPAQUE Tin

Art.-No. 714-5001

IQ COMPACT OPAQUE Cylindre

Art.-No. 714-5101

Sculpturing wax neon-yellow

IQ COMPACT ASH-FREE Cylindre

Art.-No. 715-5100

IQ COMPACT OPAQUE Cylindre

Art.-No. 715-5101

Sculpturing wax white

IQ COMPACT ASH-FREE Cylindre

Art.-No. 716-5100

IQ COMPACT OPAQUE Cylindre

Art.-No. 716-5101

Sculpturing waxes and special waxes

IQ SPECIAL WAXES

IQ CERVICAL WAX, black



- extremely hard - enables sharp carving of crown edges
- clear separation from margin line due to high ink density

Cervical wax black
IQ ASH-FREE Tin
IQ COMPACT ASH-FREE Cylindre

Art.-No. 720-5000
Art.-No. 720-5100

IQ UNDERLINING WAX, caramel



- very smooth - inaccuracies are evened out
- slightly sticky wax, tension free
- buffer between the sculpturing wax and the die

Underlining wax caramel
IQ ASH-FREE Tin
IQ COMPACT ASH-FREE Cylindre

Art.-No. 722-5000
Art.-No. 722-5100



Training set, Weight: 8 g each
IQ opaque Sculpturing wax: blue, grey, neon-yellow, neon-green
Underlining wax: caramel, Cervical wax: black
Training set IQ sculpturing waxes, opaque

Art.-No. 102-001M

IQ ash-free Sculpturing wax: blue, grey, neon-yellow, neon-green
Underlining wax: caramel, Cervical wax: black
Training set IQ sculpturing waxes, ash free

Art.-No. 102-000M

NAWAX COMPACT

Sculpturing Wax



A professional and special abrasive wax for the natural and functional construction of the teeth.

Special characteristics:

- highest stability even with the sculpturing of the finest structures in the construction of the morphology
- fast and efficient working
- excellent abrasion characteristics for the construction of the functional morphology
- due to an increased hardness grade:
 - no additional work needed after modelling
 - no additional polishing needed after casting
- very smooth surfaces
- the friendly colour helps relaxing the eyes while working
- excellent modelling characteristics

An optimum usage in the casting technique



NAWAX COMPACT	sand	45 g	Art.-No. 717-5101
NAWAX COMPACT	light-grey	45 g	Art.-No. 718-5101
NAWAX COMPACT	apricot	45 g	Art.-No. 719-5101

SPECIAL WAXES

Cervical waxes

IQ ASH-FREE Cervical wax	720-5000	black	ash free	X	60 °C = 140,0 °F	41
IQ COMPACT ASH-FREE Cervical wax	720-5100	black	ash free	X	60 °C = 140,0 °F	41
WAX GIANT Cervical wax single line	731-5000	red	ash free	X	63 °C = 145,4 °F	34
WAX GIANT Cervical wax single line	738-5000	wood	ash free	X	63 °C = 145,4 °F	35
THOWAX Cervical wax	720-0000	red	ash free	X	65 °C = 149,0 °F	37
Chips Cervical wax chip	720-1000	red	ash free	X	65 °C = 149,0 °F	39

Underlining waxes

IQ ASH-FREE Underlining wax	722-5000	caramel	ash free	X	58 °C = 136,4 °F	41
IQ COMPACT ASH-FREE Underlining wax	722-5100	caramel	ash free	X	58 °C = 136,4 °F	41
THOWAX Underlining wax	722-0000	bordeaux	opaque		59 °C = 138,2 °F	37
Chips Underlining wax	722-1000	bordeaux	opaque		59 °C = 138,2 °F	39
THOWAX VKS Underlining wax	722-2000	bordeaux	ash free	X	58 °C = 136,4 °F	38

Milling waxes

THOWAX Milling wax	725-0000	green	ash free	X	60 °C = 140,0 °F	37
THOWAX Milling wax	727-0000	green	opaque		61 °C = 141,8 °F	37
Chips Milling wax	725-1000	green	ash free	X	60 °C = 140,0 °F	39

Stick on wax

THOWAX STICK-ON-WACHS	726-0000	neon-pink	ash free	X	68 °C = 154,4 °F	37
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Sculpturing wax



Special wax



SCULPTURING WAXES

	Art.-No.	Colour	ash free/ opak	Suitable for VKS	Solidification point	Page
NAWAX COMPACT Sculpturing wax	717-5101	sand	opaque		63 °C = 145,4 °F	41
NAWAX COMPACT Sculpturing wax	718-5101	light-grey	opaque		63 °C = 145,4 °F	41
NAWAX COMPACT Sculpturing wax	719-5101	apricot	opaque		63 °C = 145,4 °F	41
IQ ASH-FREE Sculpturing wax	709-5000	blue	ash free	X	62 °C = 143,6 °F	40
IQ ASH-FREE Sculpturing wax	710-5000	beige	ash free	X	62 °C = 143,6 °F	40
IQ ASH-FREE Sculpturing wax	713-5000	neon-green	ash free	X	62 °C = 143,6 °F	40
IQ ASH-FREE Sculpturing wax	714-5000	grey	ash free	X	62 °C = 143,6 °F	40
IQ OPAQUE Sculpturing wax	709-5001	blue	opaque		63 °C = 145,4 °F	40
IQ OPAQUE Sculpturing wax	710-5001	beige	opaque		63 °C = 145,4 °F	40
IQ OPAQUE Sculpturing wax	713-5001	neon-green	opaque		63 °C = 145,4 °F	40
IQ OPAQUE Sculpturing wax	714-5001	grey	opaque		63 °C = 145,4 °F	40
IQ COMPACT ASH-FREE Sculpturing wax	709-5100	blue	ash free	X	62 °C = 143,6 °F	40
IQ COMPACT ASH-FREE Sculpturing wax	710-5100	beige	ash free	X	62 °C = 143,6 °F	40
IQ COMPACT ASH-FREE Sculpturing wax	713-5100	neon-green	ash free	X	62 °C = 143,6 °F	40
IQ COMPACT ASH-FREE Sculpturing wax	714-5100	grey	ash free	X	62 °C = 143,6 °F	40
IQ COMPACT ASH-FREE Sculpturing wax	715-5100	neon-yellow	ash free	X	62 °C = 143,6 °F	40
IQ COMPACT ASH-FREE Sculpturing wax	716-5100	white	ash free	X	62 °C = 143,6 °F	40
IQ COMPACT OPAQUE Sculpturing wax	709-5101	blue	opaque		63 °C = 145,4 °F	40
IQ COMPACT OPAQUE Sculpturing wax	710-5101	beige	opaque		63 °C = 145,4 °F	40
IQ COMPACT OPAQUE Sculpturing wax	713-5101	neon-green	opaque		63 °C = 145,4 °F	40
IQ COMPACT OPAQUE Sculpturing wax	714-5101	grey	opaque		63 °C = 145,4 °F	40
IQ COMPACT OPAQUE Sculpturing wax	715-5101	neon-yellow	opaque		63 °C = 145,4 °F	40
IQ COMPACT OPAQUE Sculpturing wax	716-5101	white	opaque		63 °C = 145,4 °F	40
WAX GIANT Modelling wax single line	732-5001	sand	opaque		63 °C = 145,4 °F	34
WAX GIANT Modelling wax single line	734-5001	grey	opaque		63 °C = 145,4 °F	34
WAX GIANT Modelling wax single line	736-5001	snow-white	opaque		63 °C = 145,4 °F	34
WAX GIANT Modelling wax single line	736-5000	blue	ash free	X	62 °C = 143,6 °F	34
WAX GIANT Modelling wax single line	738-5010	sunlight	ash free	X	63 °C = 145,4 °F	35
WAX GIANT Modelling wax single line	738-5020	sahara	ash free	X	63 °C = 145,4 °F	35
WAX GIANT Modelling wax single line	738-5030	ivory	ash free	X	63 °C = 145,4 °F	35
WAX GIANT Modelling wax double line	733-5001	sand	opaque		63 °C = 145,4 °F	34
WAX GIANT Modelling wax double line	735-5001	grey	opaque		63 °C = 145,4 °F	34
WAX GIANT Modelling wax double line	737-5000	blue	ash free	X	62 °C = 143,6 °F	34
THOWAX Sculpturing wax	700-0000	beige / brown	opaque		64 °C = 147,2 °F	36
THOWAX Sculpturing wax	708-0000	red	lightly opaque		63 °C = 145,4 °F	36
THOWAX Sculpturing wax	709-0000	blue	lightly opaque		63 °C = 145,4 °F	36
THOWAX Sculpturing wax	710-0000	beige	opaque		64 °C = 147,2 °F	36
THOWAX Sculpturing wax	711-0000	brown	lightly opaque		63 °C = 145,4 °F	36
THOWAX Sculpturing wax	712-0000	violet	lightly opaque		63 °C = 145,4 °F	36
THOWAX Sculpturing wax	713-0000	green	lightly opaque		63 °C = 145,4 °F	36
THOWAX Sculpturing wax	714-0000	grey	opaque		64 °C = 147,2 °F	36
VKS Sculpturing wax	710-2000	beige	ash free	X	62 °C = 143,6 °F	38
VKS Sculpturing wax	714-2000	green	ash free	X	62 °C = 143,6 °F	38
Chips Sculpturing wax	710-1000	beige	opaque		64 °C = 147,2 °F	39
Chips Sculpturing wax	714-1000	grey	opaque		64 °C = 147,2 °F	39
CONSEQUENT Universal wax	728-0010	green	opaque		60 °C = 140,0 °F	59
CONSEQUENT Universal wax	728-0020	red	opaque		60 °C = 140,0 °F	59
CONSEQUENT Universal wax	728-0030	blue	opaque		60 °C = 140,0 °F	59

Accessories for wax technique



OCCLUSAL POWDER



Occlusal powder is a fine white powder which consists of wax only.

- easy to apply with a brush
- indicates frictions or undesired contact spots when using the articulator
- serves as a separating powder when applying hot wax
- burns without residue - washing not necessary

Occlusal powder white	17 g	Art.-No. 730-0000
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WAX BRUSH

Wax brush to smooth and to even out wax surfaces



Wax brush	1 pcs.	Art.-No. 985-0000
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WAX DEBUBBLIZER

- reduces tension on all wax and silicone surfaces
- the investment material adapts precisely to the wax work

Spray:

- easy to spray on
- homogeneous
- colour: blue transparent

Wax debubblizer	100 ml / Spray	Art.-No. 142-0000
Wax debubblizer	1000 ml / Refill	Art.-No. 142-1000



FINALE

Wax Smoothing Liquid

- smoother surfaces of wax modellations, scratches and uneven surfaces disappear
- slim layer - approx. 2-3 my
- good adaption to the wax surface
- short drying time - depending on the layer thickness 1 - 3 minutes
- better casting results - smooth and homogeneous surfaces
- shorter finishing time

Fields of application:

- Smoothing of wax surfaces - occlusal areas
- reinforcement of contact points
- casting technique
- smoothing of wax profiles and contact points
- sealing of finest fissures between plaster and wax profiles - avoids the flowing in of investment material

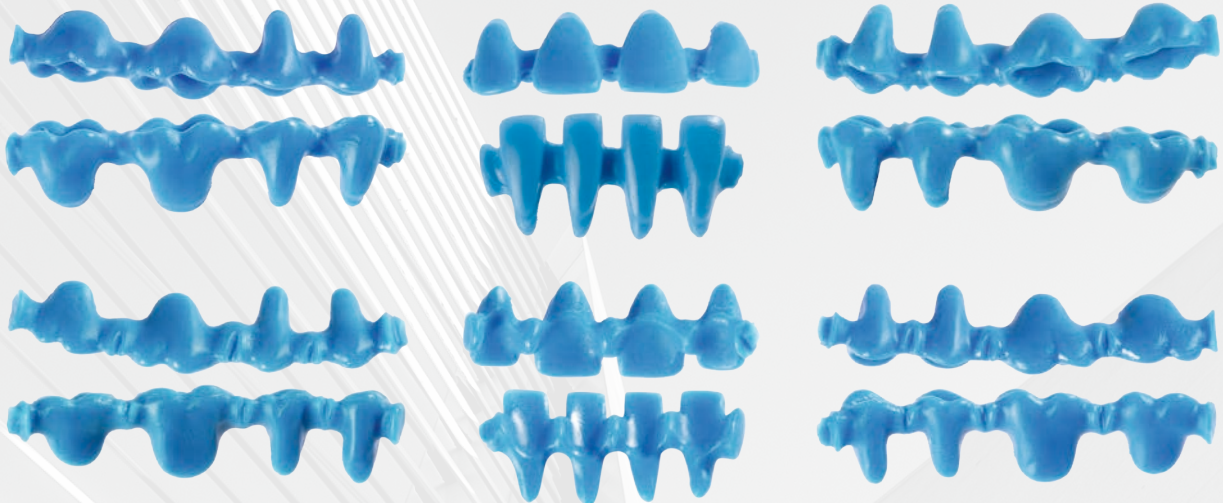


FINALE Wax smoothing liquid	1 x 18ml	Art.-No. 507-0018
FINALE Wax smoothing liquid	6 x 18ml	Art.-No. 507-6018

PONTICS blue



- anatomic form of the pontics
- easy separating according to esthetic demands
- 100% wax, burns without residue
- occlusal depth, for a natural result
- colour: blue



enlarged picture

ASSORTMENT PONTICS

10 each of the following articles!

25 each of the following articles!

Pontics upper

Pontics upper

Pontics upper

Pontics lower

Pontics lower

Pontics lower

1 Introduction-Set

1 Set

single package

right

single package

left

single package

anterior

single package

right

single package

left

single package

anterior

6 x 10 pcs.

6 x 25 pcs.

25 pcs.

25 pcs.

25 pcs.

25 pcs.

25 pcs.

25 pcs.

Art.-No. 777-0000

Art.-No. 770-0000

Art.-No. 771-0000

Art.-No. 772-0000

Art.-No. 773-0000

Art.-No. 774-0000

Art.-No. 775-0000

Art.-No. 776-0000

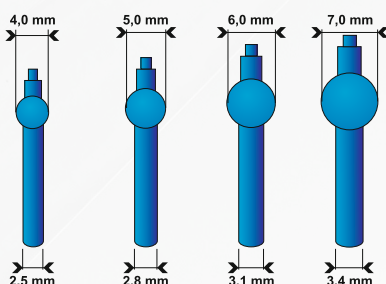


SPRUES



Fluid metal experiences a contraction upon solidification. The resulting partial vacuum can be compensated by drawing molten metal from the "reservoir". This was the idea when the sprues were created.

- 100% wax, burns without residue



Sprues blue, ball-diameter 4 mm

250 pcs.

Art.-No.754-0250

Sprues blue, ball-diameter 5 mm

250 pcs.

Art.-No.755-0250

Sprues blue, ball-diameter 6 mm

250 pcs.

Art.-No.756-0250

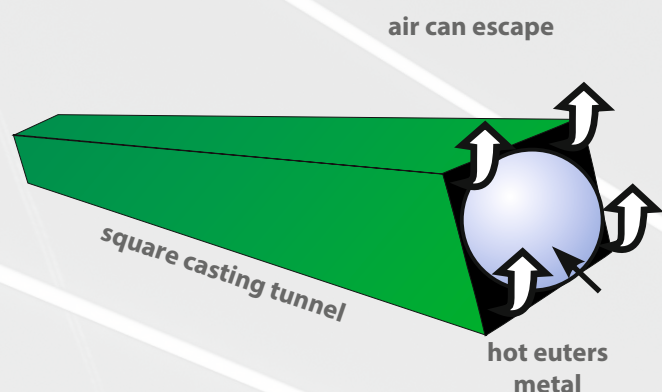
Sprues blue, ball-diameter 7 mm

250 pcs.

Art.-No.757-0250

Preformed wax pattern

IQ Preformed patterns are helpful accessories in the dental laboratory, they save time and improve the quality of your casting.



IQ QUADRO STICKS



Why should a wax stick be square?

After burn-out the wax stick leaves a square, hollow channel. Molten metal has round cross-section due to its high surface tension and simulates a rolling ball in motion.

Displaced air escapes back through the unfilled corners when the molten metal enters the square channels, eliminating blow-back. The resulting castings are visibly smoother and imperfection free.

- 100% wax, burns without residue
- light green, hard
- Length: 110 mm
- Weight: 50g

IQ QUADRO STICK	diagonal $\varnothing$ 2,5 mm	Art.-No. 765-5000
IQ QUADRO STICK	diagonal $\varnothing$ 3,0 mm	Art.-No. 766-5000
IQ QUADRO STICK	diagonal $\varnothing$ 3,5 mm	Art.-No. 767-5000

IQ STICKS round



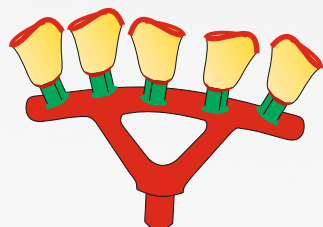
More security when lifting your wax pattern.

Stable connections for the whole casting channel system.

- 100% wax, burns without residue
- red, hard
- Length: 80 mm
- Weight: 250g



IQ STICKS round	$\varnothing$ 2,5 mm	Art.-No. 768-2500
IQ STICKS round	$\varnothing$ 3,0 mm	Art.-No. 768-3000
IQ STICKS round	$\varnothing$ 3,5 mm	Art.-No. 768-3500
IQ STICKS round	$\varnothing$ 4,0 mm	Art.-No. 768-4000
IQ STICKS round	$\varnothing$ 5,0 mm	Art.-No. 768-5000



Casting object
bonded to the IQ TRIANGEL
with IQ QUADRO STICKS



IQ TRIANGEL

red casting bar, extra hard



- off-centered position of the casting bar due to the angle of inclination of the feeding channels
- the bent casting bar was adapted to the form of the muffle (equal cooling of casting objects)
- saves time
- hardness: extra hard and stable
- burns without residue, pure wax, free from synthetic materials
- Package content: 50 pcs.

IQ TRIANGEL casting bar	$\varnothing$ 4,0 mm	Art.-No. 758-5000
IQ TRIANGEL casting bar	$\varnothing$ 5,0 mm	Art.-No. 759-5000


DURON Wax wire
green, hard

Hard DURON wax quality is tension free and narrows while tearing off

- burns without residue
- time saving

DURON Wax wire green	Ø 2,0 mm	250 g	Art.-No. 746-1020
DURON Wax wire green	Ø 2,5 mm	250 g	Art.-No. 746-1025
DURON Wax wire green	Ø 3,0 mm	250 g	Art.-No. 746-1030
DURON Wax wire green	Ø 3,5 mm	250 g	Art.-No. 746-1035
DURON Wax wire green	Ø 4,0 mm	250 g	Art.-No. 746-1040
DURON Wax wire green	Ø 5,0 mm	250 g	Art.-No. 746-1050


DETON Wax wire
blue, medium

DETON is a tension free wax wire without non-desirable rest forces

- middle hard wax wire with highest internal stability
- burns without residue

DETON Wax wire blue	Ø 2,5 mm	250 g	Art.-No. 741-2500
DETON Wax wire blue	Ø 3,0 mm	250 g	Art.-No. 742-3000
DETON Wax wire blue	Ø 3,5 mm	250 g	Art.-No. 743-3500
DETON Wax wire blue	Ø 4,0 mm	250 g	Art.-No. 744-4000
DETON Wax wire blue	Ø 5,0 mm	250 g	Art.-No. 745-5000


CONSEQUENT Wax wire
emerald green, soft

- free of undesired tensions
- high inner stability
- good working properties also at low temperatures
- no splitt-off
- the diameter of the wire narrows while tearing off
- adheres to the wax model
- burns without residue

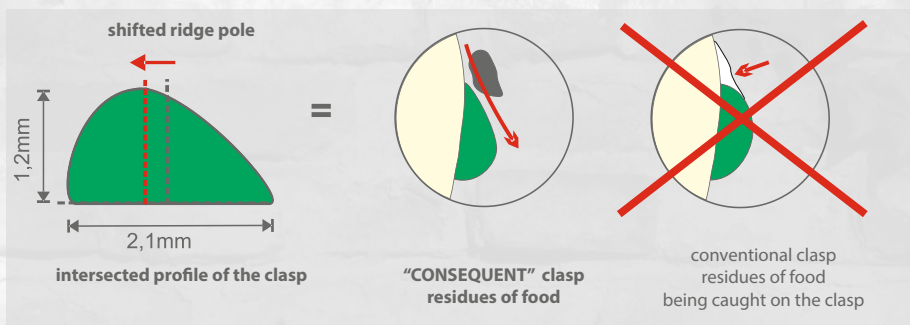
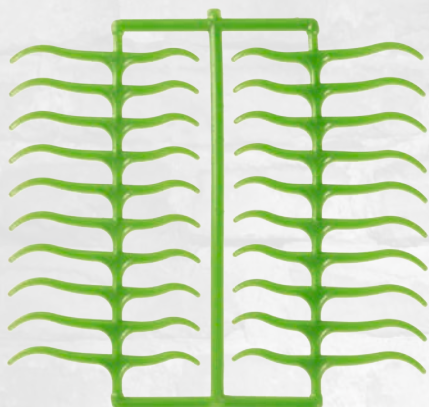
CONSEQUENT Wax wire	Ø 2,0 mm	250 g	Art.-No. 747-1020
CONSEQUENT Wax wire	Ø 2,5 mm	250 g	Art.-No. 747-1025
CONSEQUENT Wax wire	Ø 3,0 mm	250 g	Art.-No. 747-1030
CONSEQUENT Wax wire	Ø 3,5 mm	250 g	Art.-No. 747-1035
CONSEQUENT Wax wire	Ø 4,0 mm	250 g	Art.-No. 747-1040
CONSEQUENT Wax wire	Ø 5,0 mm	250 g	Art.-No. 747-1050





Model casting

Clasps profiles

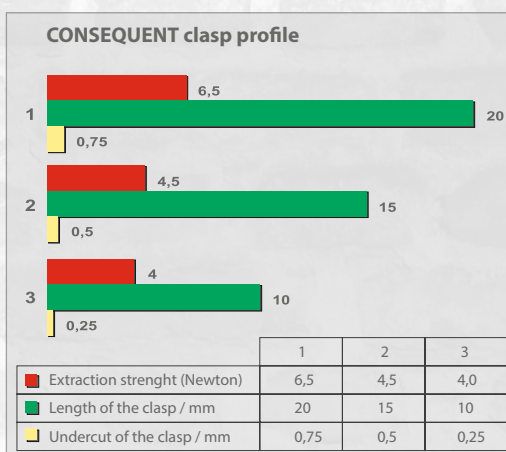


CONSEQUENT multifunctional clasp

Wax from the CONSEQUENT product line can be easily processed even at low temperatures.

The wax is tension free with a simultaneous high inner solidness.

Stretching of the clasps allows making of more gracile clasp forms while keeping the same wax stability. This reduces the time of the refinishing processes and provides a remarkable saving of working time. In addition, by changing the form the clasps could be prolonged so that they can be used for both, molars and premolars.



CONSEQUENT multifunctional clasp

- the shifted ridge enables food residues to glide easily
- fine and filigree clasp form
- perfect anatomically shaped clasp
- high stability
- elongated clasp arms for molars of larger dimensions
- definitive saving of working time

Package content: 10 sheets = 200 clasps

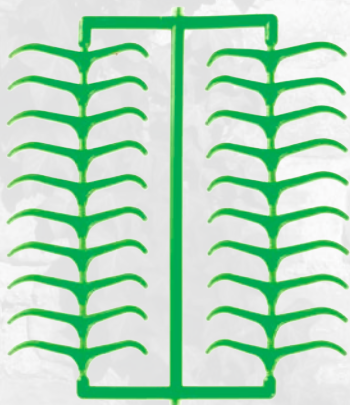
Colour: emerald green

CONSEQUENT multifunctional clasp

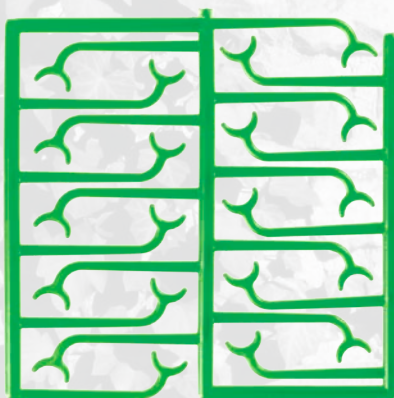
Art.-No. 109-0000

WAX CLASPS PROFILES WAX TEMPLATES

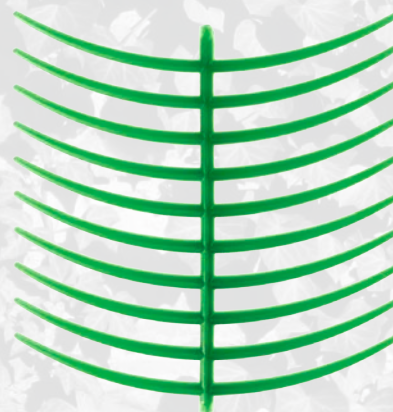
- tension-free
- stable and self-adhesive
- package contents: 10 sheets = 200 pcs.
- colour: green



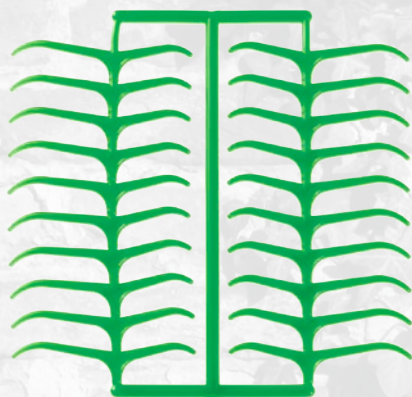
PK



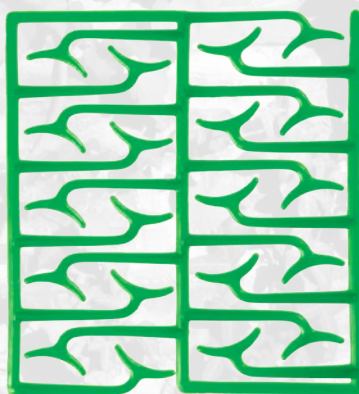
BH I



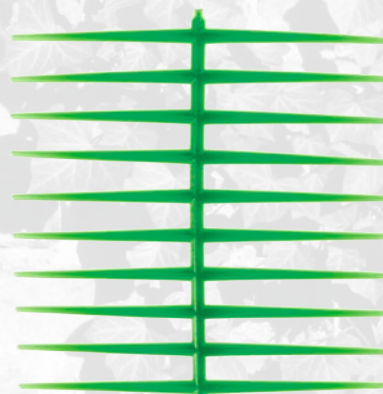
RK geb.



MK



BH II



RK

PK	-	Premolar clasps	Art.-No. 110-0000
MK	-	Molar clasps	Art.-No. 111-0000
BH I	-	Bonyhard clasps small	Art.-No. 112-0000
BH II	-	Bonyhard clasps large	Art.-No. 113-0000
RK geb.	-	Ring clasps bent	Art.-No. 114-0000
RK	-	Ring clasps straight	Art.-No. 115-0000

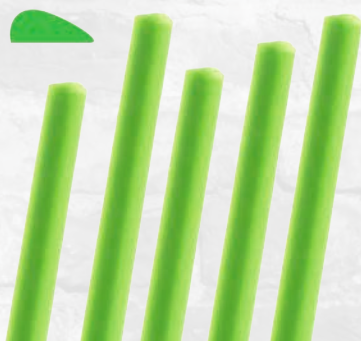
Wax profiles in bars

CONSEQUENT Wax profiles emerald green

- **stability under pressure** = high inner stability, while adapting the profile, the diameter is not changing
- **tension-free** = profiles keep the desired position and do not bend up
- **easy to adapt** = easy to put on the model
- = good working properties also at low temperatures

CONSEQUENT lower jaw bars

- CONSEQUENT wax quality
- when bending no folds and fissures
- tension-free, easy to adapt
- excellently suitable for titanium
- not necessary to reinforce
- ideal for tension-free connections
- length: 150 mm
- colour: emerald green
- hardness: medium



CONSEQUENT lower jaw bars

4,0 x 1,7 mm	65 g	Art.-No. 192-1700
4,0 x 2,0 mm	65 g	Art.-No. 192-2000
4,4 x 2,3 mm	65 g	Art.-No. 192-2300

CONSEQUENT profiles in bars round

- in CONSEQUENT wax quality
- length: 150 mm
- colour: emerald green
- hardness: medium

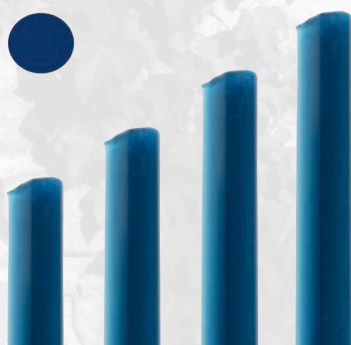


CONSEQUENT lower jaw bars round

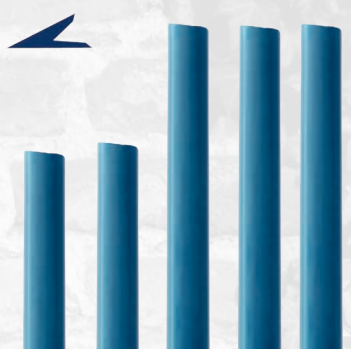
Ø 0,60 mm	12 g	Art.-No. 152-0600
Ø 0,80 mm	25 g	Art.-No. 152-0800
Ø 1,00 mm	38 g	Art.-No. 152-1000
Ø 1,20 mm	50 g	Art.-No. 152-1200
Ø 1,50 mm	50 g	Art.-No. 152-1500

WAX PROFILES IN BARS

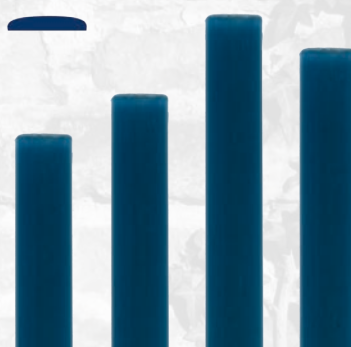
- smooth surface
- tension-free
- hardness: hard
- colour: blue
- length: approx. 150 mm



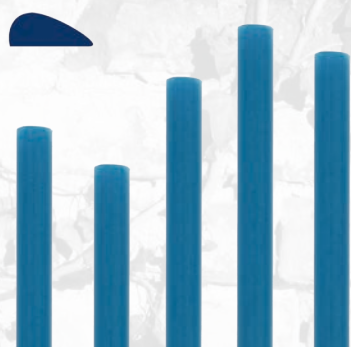
Wax wire round	Ø 0,60 mm	12 g	Art.-No. 151-0600
	Ø 0,80 mm	25 g	Art.-No. 151-0800
	Ø 1,00 mm	38 g	Art.-No. 151-1000
	Ø 1,20 mm	50 g	Art.-No. 151-1200
	Ø 1,50 mm	50 g	Art.-No. 151-1500



Finishing lines	2,0 x 1,0 mm	25 g	Art.-No. 171-1000
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Upper jaw bar	5,0 x 1,3 mm	65 g	Art.-No. 181-1300
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Lower jaw bar	4,0 x 1,7 mm	65 g	Art.-No. 191-1700
	4,0 x 2,0 mm	65 g	Art.-No. 191-2000

Wax retentions

Wax retentions with border slat, red

- easy to adapt
- saving of time
- easy to process with rotary instruments
- available in two sizes
- 15 pcs.



Base plate retentions with border slat

Base plate retentions small	Art.-No. 116-0000
Base plate retentions large	Art.-No. 117-0000



Perforated retentions with border slat

7 x 127 mm 25 pcs. Art.-No. 126-1000



Grid retentions with border slat

10 x 122 mm 25 pcs. Art.-No. 125-1000



Oval retentions

130 x 8 mm 25 pcs. Art.-No. 127-0000

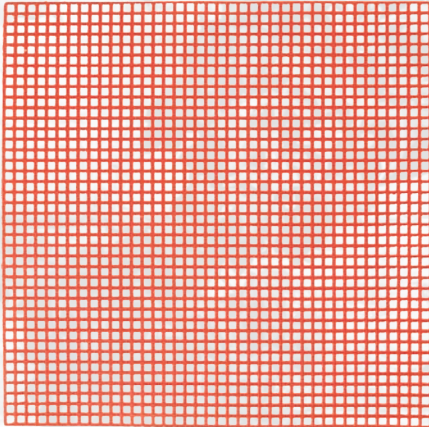


Perforated retentions

135 x 6,5 mm 25 pcs. Art.-No. 126-0000

WAX RETENTIONS WAX MESHES red

- big assortment for individual applications
- tension-free
- easy to adapt

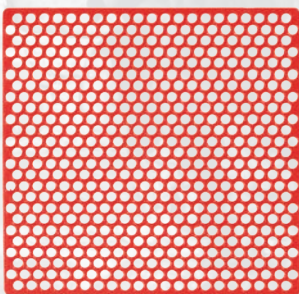


Wax meshes

100 x 100 mm

10 sheets

Art.-No. 120-0000

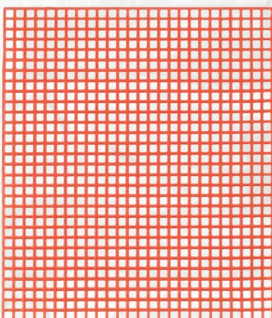


Grid meshes

71 x 70 mm

20 sheets

Art.-No. 121-0000

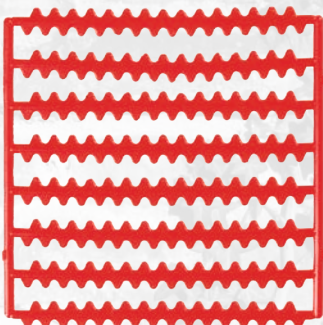


Wax meshes

75 x 65 mm

20 sheets

Art.-No. 122-0000

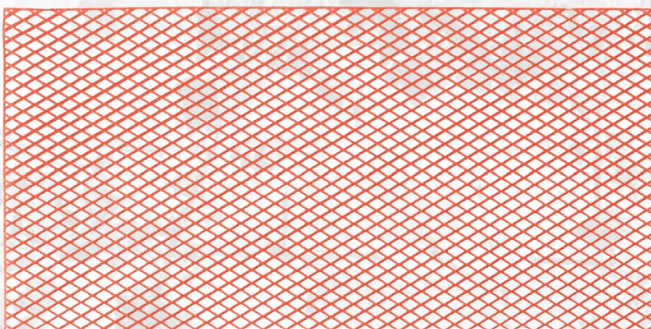


Bar retentions

75 x 65 mm

10 sheets

Art.-No. 123-0000



Wax grid diagonal

75 x 150 mm

10 sheets

Art.-No. 125-0000

Model casting

Casting wax green

- very malleable, transparent
- large sheet size: 17,5 x 8 cm
- Package content: 15 sheets



Casting wax green	0,30 mm	Art.-No. 130-3000
Casting wax green	0,35 mm	Art.-No. 130-3500
Casting wax green	0,40 mm	Art.-No. 130-4000
Casting wax green	0,50 mm	Art.-No. 130-5000
Casting wax green	0,60 mm	Art.-No. 130-6000
Casting wax green	0,70 mm	Art.-No. 130-7000

Preparation wax pink

- well-proven large sheet size: 17,5 x 8 cm
- Package content: 15 sheets
- pink transparent

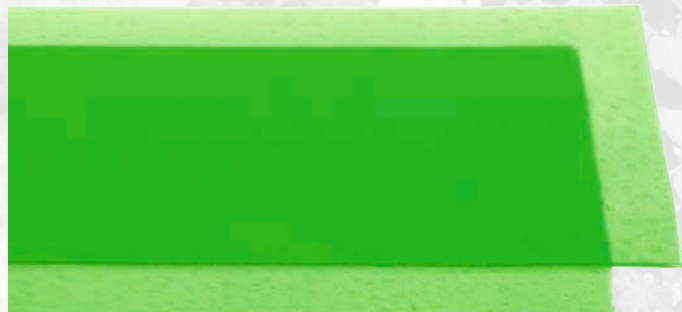


Preparation wax pink	0,50 mm	Art.-No. 135-5000
Preparation wax pink	0,60 mm	Art.-No. 135-6000
Preparation wax pink	0,70 mm	Art.-No. 135-7000

Structured Casting wax

- easy to adapt
- tension-free
- adheres well to the model
- easily polishable textures
- sheet size: 17,5 x 8 cm

Package content: 15 sheets
colour: green transparent



Sheets grained	0,40 mm	Art.-No. 133-4000
Sheets grained	0,50 mm	Art.-No. 133-5000
Sheets grained	0,60 mm	Art.-No. 133-6000



Sheets fine stippled	0,35 mm	Art.-No. 131-3500
Sheets fine stippled	0,40 mm	Art.-No. 131-4000
Sheets fine stippled	0,45 mm	Art.-No. 131-4500
Sheets fine stippled	0,50 mm	Art.-No. 131-5000
Sheets fine stippled	0,60 mm	Art.-No. 131-6000



Sheets coarse stippled	0,35 mm	Art.-No. 132-3500
Sheets coarse stippled	0,40 mm	Art.-No. 132-4000
Sheets coarse stippled	0,45 mm	Art.-No. 132-4500
Sheets coarse stippled	0,50 mm	Art.-No. 132-5000
Sheets coarse stippled	0,60 mm	Art.-No. 132-6000

Model casting

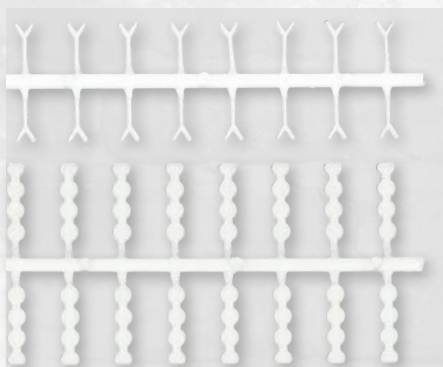


CONSEQUENT Block out wax

- does not remove from metal
- good visibility even when only a thin coat is applied
- good carving (with or without thermo-stick)
- does not react with monomer liquids and standard silicone
- colour: orange - is not absorbed by the plaster
- package size: 45 g tins

CONSEQUENT Block out wax

Art.-No.139-0000



PLASTIC RETENTIONS

- burn without residue
- different shapes - depending on available space
- made of plastic
- colour: white
- 500 pcs. per box

Plastic retentions
Plastic retentions



Art.-No. 145-1000
Art.-No. 145-2000



UNIVERSAL GLUE

- For fixing of retention pearls, preformed parts and plate waxes.
- burn without residue
 - colour: transparent

UNIVERSAL GLUE

18ml

Art.-No. 508-0018



WAX RETENTION PEARLS blue

- good adhesion to the base
- burn without residue
- no swelling of the pearls

WAX RETENTION PEARLS blue
WAX RETENTION PEARLS blue

Ø 0,4mm
Ø 0,2mm

15g
15g

Art.-No. 716-5010
Art.-No. 717-5010



CASTING FUNNEL

- made of plastic
- colour: white
- Package content: 50 pcs.

CASTING FUNNEL

Art.-No. 141-0000



CONSEQUENT Universal wax

CONSEQUENT universal wax is mainly used within the casting technique but also suitable for the waxing-up. By using various colours good contrasts can be achieved in order to avoid too thin wax transitions.

- very good connecting wax
- melting point: 60°C
- softer wax quality
- cooling down slower
- 70 g tins

CONSEQUENT Universal wax

green
red
blue

Art.-No. 728-0010
Art.-No. 728-0020
Art.-No. 728-0030



WAX DEBUBBLIZER

- reduces tension on all wax and silicone surfaces
- the investment material adapts precisely to the wax work

Spray:

- easy to spray on
- homogeneous
- colour: blue transparent

Wax debubbler
Wax debubbler

100 ml / Spray
1000 ml / Refill

Art.-No. 142-0000
Art.-No. 142-1000



FINALE Wax Smoothing Liquid

- smoother surfaces of wax modellations, scratches and uneven surfaces disappear
- slim layer - approx. 2-3 µm
- good adaption to the wax surface
- short drying time - depending on the layer thickness 1 - 3 minutes
- better casting results - smooth and homogeneous surfaces
- shorter finishing time

Fields of application:

- Smoothing of wax surfaces - occlusal areas
- reinforcement of contact points
- casting technique
- smoothing of wax profiles and contact points
- sealing of finest fissures between plaster and wax profiles - avoids the flowing in of investment material

FINALE Wax smoothing liquid
FINALE Wax smoothing liquid

1 x 18ml
6 x 18ml

Art.-No. 507-0018
Art.-No. 507-6018





Duplication technique

Dipping hardener

YETIDUR

Bio-dipping hardener

Cold dipping hardener for the surfaces of the investment models.

- biological decomposition

Usage:

- dry the investment model for 25 - 30 min. at 180°C
- dip the warm model for 5 sec. in YETIDUR
- drain the model well and leave it to cool
- if needed put it into the oven to dry



YETIDUR Bio-dipping hardener

1000 ml

Art.-No. 943-1000

PRECISIL duplicating silicone blue

Additional curing silicone for casting technique and combination cases

- high dimensional stability
- No formation of bubbles
- Easy to apply
- precise reproduction of models
- complete curing, even where in contact with waxes
- excellent flowability, soft and elastic consistency

Dosage: 1:1

Scope of delivery: 1 kg Type A + 1 kg Type B



PRECISIL duplication silicone

Art.-No. 880-0000

PRECIGEL duplicating gel green based on Agar Agar

for gypsum, phosphate bonded investment and self curing acrylic (cold) dental materials

- environmentally friendly, based on high quality natural algae
- economical, clean gel can be reheated and reused

Usage:

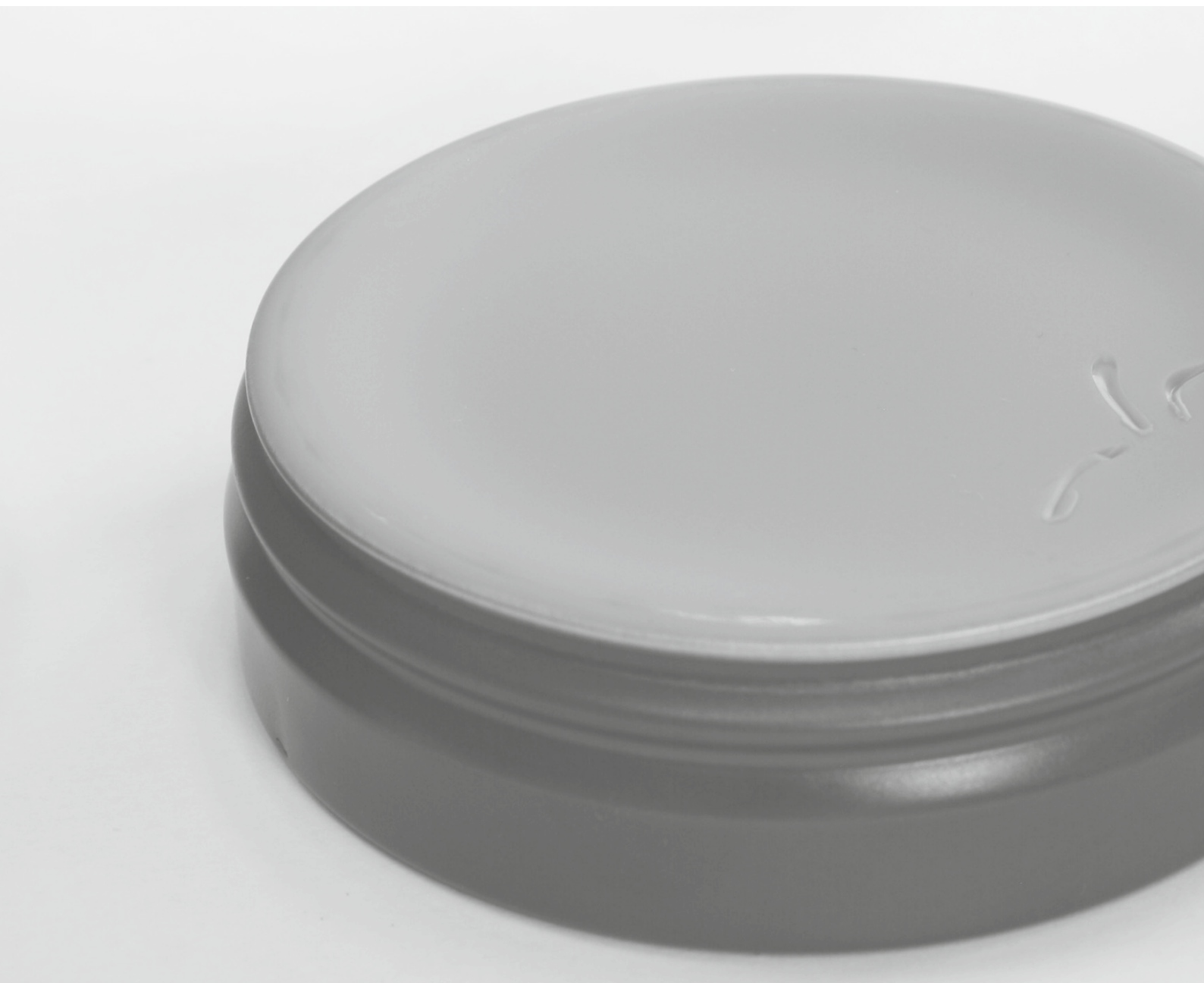
- heat Precigel at 93,5 °C
- working temperature: 46 - 50 °C
- remove the model after total hardening

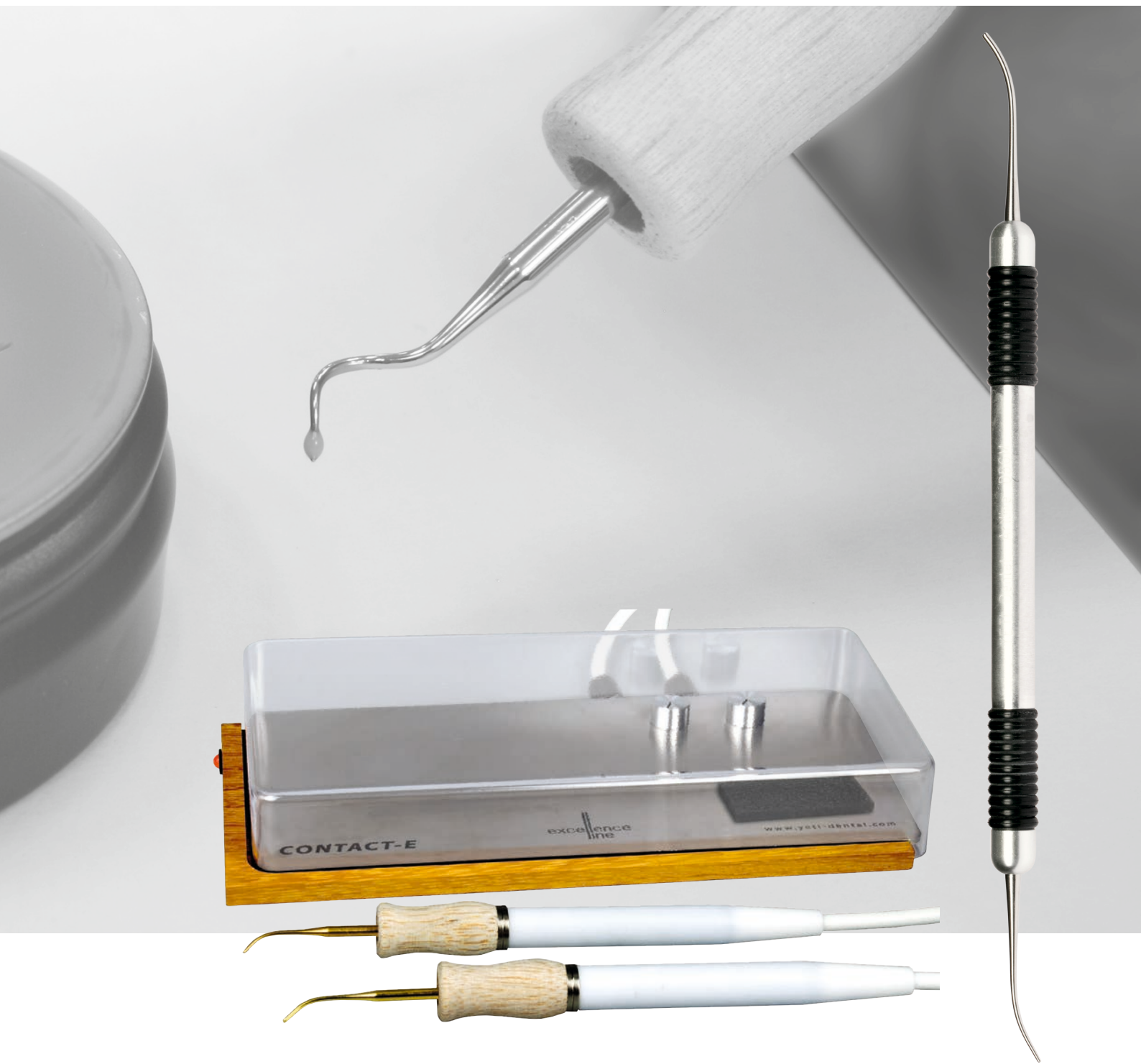


PRECIGEL

6 kg

Art.-No. 944-6000





- Wax up instruments
- Units and accessories

Wax up instruments



ARTLINE Instruments

Modelling instruments are daily tools for dental technicians. Being aware of this importance our ARTLINE, ARTLINE plus and ARTLINE NAT instruments were created according to the latest knowledge of ergonomics, they are temperature isolated and non-slippery. The tips are made of high-quality steel, are hand-sharpened and polished. All ARTLINE instruments are **"MADE IN GERMANY"**.

ARTLINE Set in wooden case
incl. (Artl.) Instruments

Art.-No. 850-0000

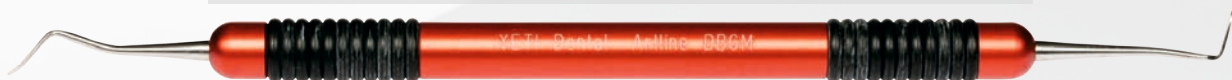
ARTLINE

Carving sharp

(Artl.) ARTLINE

red

Art.-No. 850-1000



Carving round

Modelling tip medium

(Artl.) ARTLINE

silver

Art.-No. 850-2000



Modelling tip large

Modelling tip
extra fine

(Artl.) ARTLINE

gold

Art.-No. 850-3000



Modelling tip fine

ARTLINE by Jochen Peters

ARTLINE Jochen Peters No.01, Lecron

Art.-No. 850-6001

my favorite



Moulding former

ARTLINE Jochen Peters No.02, PKT

Art.-No. 850-6002

Modelling tip fine



Modelling tip large

**The ARTLINE instruments according to Jochen Peters adhere magnetically to the VARIO!
VARIO: see excellence line!**

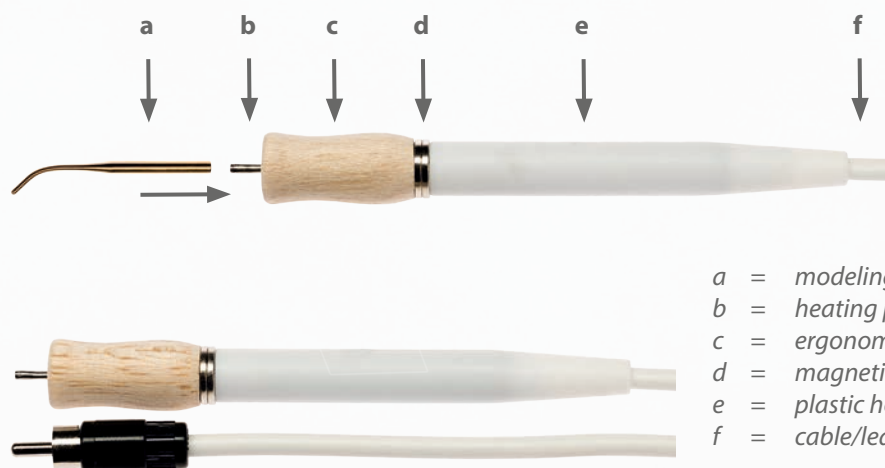
ARTLINE plus

Hollenback vertical	(AP) ARTLINE plus No.01	red	Art.-No. 850-4001	Hollenback horizontal
Modelling top thin	(AP) ARTLINE plus No.02	green	Art.-No. 850-4002	Modelling tip large
Universal moulder	(AP) ARTLINE plus No.03	yellow	Art.-No. 850-4003	Spear shaped
Wax knife large	(AP) ARTLINE plus No.04	blue	Art.-No. 850-4004	Wax scraper larger

ARTLINE N-A-T

Universal knife	(AN) ARTLINE N-A-T No.01	red	Art.-No. 850-5001	Fissure former
Cervical waxer	(AN) ARTLINE N-A-T No.02	green	Art.-No. 850-5002	Corkscrew fine
Moulding former	(AN) ARTLINE N-A-T No.03	yellow	Art.-No. 850-5003	Spear shaped
Base former	(AN) ARTLINE N-A-T No.04	blue	Art.-No. 850-5004	Corkscrew medium

electric wax knife accessories



HANDPIECE

- the handpiece is extremely light and well insulated against heat, remaining cool even after prolonged use
- the handpiece has a highly flexible connection cable/lead

- a = modeling tip to be pinned*
- b = heating pin*
- c = ergonomically shaped wooden handle*
- d = magnetic rings*
- e = plastic holder*
- f = cable/lead*

Handpiece for all easy, CONTACT-E,, NT and Pro series with straight unipolar connector



Art.-No. 411-1001



HANDPIECE CLAMP

- for safe fixing of the hanpiece
- just stick and use

Handpiece clamp black

Art.-No. 410-1003

Modelling tips for Waxer easy , CONTACT-E, NT and pro

We offer an assortment of six different tips for all our Waxers series easy, CONTACT-E,, NT and Pro. The tips can be individually modified by grinding.

The tips can be quickly changed thanks to the simple pin system. Their interior diameter is 2 mm.



- | | |
|---------------------------|-------------------|
| (1) PKT 1 thin | Art.-No. 411-0100 |
| (2) PKT 2 thick | Art.-No. 411-0200 |
| (3) Hollenback horizontal | Art.-No. 411-0300 |
| (4) Knife shape | Art.-No. 411-0400 |
| (5) Corkscrew thin | Art.-No. 411-0500 |
| (6) Corkscrew thick | Art.-No. 411-0600 |

Handpieces and modelling tips are not included in the warranty!

**easy Waxer
easy Waxer duo**

- short heating time
- temperature range up to 190°C/ 374°F
- easy handling due to temperature control
- unbeatable price-performance ratio
- energy-saving on/off switch

easy Waxer	230 V	Art.-No. 413-0000
easy Waxer	115 V	Art.-No. 413-0115
<i>Delivery: incl.: handpiece, handpiece clamp and modelling tip PKT 2</i>		
easy Waxer duo	230 V	Art.-No. 415-0000
easy Waxer duo	115 V	Art.-No. 415-0115
<i>Delivery incl.: 2 handpieces, 2 handpiece clamps and 2 modelling tips PKT 1 and PKT 2</i>		

More information: see excellence line - CONTACT - CONTACT-E



CONTACT-E Wax Up Station

- **Contact base** (see CONTACT)
- **the left half of the metal plate is heated**
 - fixed temperature of approx. 35 - 40°C
 - can be switched on and off
- **incl. 1 handpiece with modeling tip PKT2**
 - infinitely variable temperature control up to 190°C
 - incl. handpiece clamp for safe deposit / clamping of the handpiece after clamping of the handpiece after use

Art.-No. 416-1000



CONTACT-E duo Wax Up Station

- **Contact base** (see CONTACT)
- **the left half of the metal plate is heated**
 - fixed temperature of approx. 35 - 40°C
 - can be switched on and off
- **incl. 2 handpieces with modeling tip PKT1 and PKT2**
 - separate stepless temperature control up to 190°C
 - incl. 2 handpiece clamps for safe depositing/clamping of the handpiece after clamping of the handpiece after use

Art.-No. 416-2000

Handpieces and modelling tips are not included in the warranty!

electric wax knife



IQ Waxer NT light

IQ Waxer NT Light with its additional „Touch Control“ function is a successful further development of electric wax knives. You can work as usual in the “continuous”-function, which means that the temperature of the modelling tip stays constant.

Furthermore, you have the possibility to use the extremely fast reacting “**Touch Control**” function. The modelling tip warms up and cools down in only few seconds. This is possible due to the micro-heating on the front point of the tip. The sensor contact can be controlled either with the contact at the handpiece or with the pedal (optional).

- adjustable 50°C - 230°C / 122°F - 446°F

The handpiece is extremely light, has a diameter of only 11 mm, is insensitive against temperature and stays conveniently cool. The connection cable is also highly flexible and insensitive against temperature. The distance from the touch sensitive ring to the modelling tip can be adapted individually by moving the ring.

IQ WAXER NT light	230 V	Art.-No. 410-9000
IQ WAXER NT light	115 V	Art.-No. 410-9115
<i>Delivery incl.: handpiece, handpiece clamp and modelling tip PKT 2 (420-0200)</i>		
Pedal (additional to the sensor contact on handpiece)		Art.-No. 409-9500

MODELLING TIPS for IQ Waxer NT light

Thanks to micro heating elements and the operation of modern laser technology, the heating was placed at the point of the modelling tip. Therefore, the hottest point of maximal heat of the instrument lies at the point of the modelling tip, so that:

- the modelling tips heat up and cool down in fractions of a second
- there is no flow back of the wax drop

Besides, this new technology allows us to produce extraordinarily fine tips in new forms.



Assortment of modelling tips from left to right::

PKT 1 fine	Ø 1,0 mm	Art.-No. 420-0100
PKT 2	Ø 1,2 mm	Art.-No. 420-0200

Handpieces and modelling tips are not included in the warranty!

Dippy easy



Small black Dipping Unit, of a superior quality, but economically priced.

Quick – you create accurate wax copings in seconds

Clean – easy to remove excess wax

Efficient – economic and time saving with minimal waste

- analogue technology
- temperature range 65°C - 105°C / 149°F - 221°F
- display accuracy $\pm 1,0$ °C

DIPPY easy 230 V
DIPPY easy 115 V

Art.-No. 402-1000
Art.-No. 402-1115



Dipping wax

Light-curing equipment



PRECI NT SHUTTLE II / IV UVA light curing unit (with 2 or 4 light tubes)

UVA light curing unit for the polymerisation of light curing material and synthetic material.

The models can be safely positioned on the bottom of the drawer and be pushed into the interior of the unit.

The interior is big enough to take up to 4 models.

In case of closed drawer protection against UV rays by an anti-glare.

- already preset polymerisation time
- optical and acoustic signal after the polymerisation process is finished
- upon request with 2 or 4 light tubes with an emitter zone of 350 nm
(PRECI NT SHUTTLE II = 2 light tubes,
PRECI NT SHUTTLE IV = 4 light tubes)
- by changing the light tubes with another UVA spectral range, the unit can also be used for composites and LC block out material
- One-Touch switching
- no energy consumption during stand-by operation

Polymerisation time: about 5 min

Power:

PRECI NT SHUTTLE II approx. 20 Watt

PRECI NT SHUTTLE IV approx. 35 Watt

Size:

opening size 55 mm x 135 mm

drawer internal size 130 mm x 155 mm



PRECI NT SHUTTLE II	230V	Art.-No. 492-9000
PRECI NT SHUTTLE II	115V	Art.-No. 492-9115
PRECI NT SHUTTLE IV	230V	Art.-No. 494-9000
PRECI NT SHUTTLE IV	115V	Art.-No. 494-9115
Light tube	9W BL 350	Art.-No. 490-0001
Light tube for Composit	9W BL 450	Art.-No. 490-0010



PRECI TRAY light curing material

- fits the upper and lower jaws
- easy to adapt to the model
- available in 3 different colours
- time-saving due to less reworking
- special filling materials were added to obtain an even layer without streaks
- sheet size: 70 x 100 mm
- thickness: 2,2 mm
- Package content: 50 pcs.

PRECI TRAY

rose
blue
white

Art.-No. 890-1000
Art.-No. 890-1010
Art.-No. 890-1020



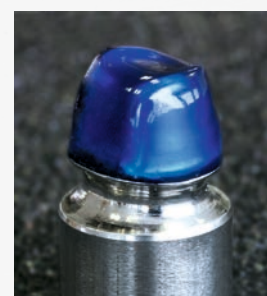
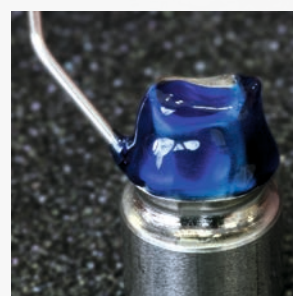
Build Up Resin LC modelling light cure resin for casting technique

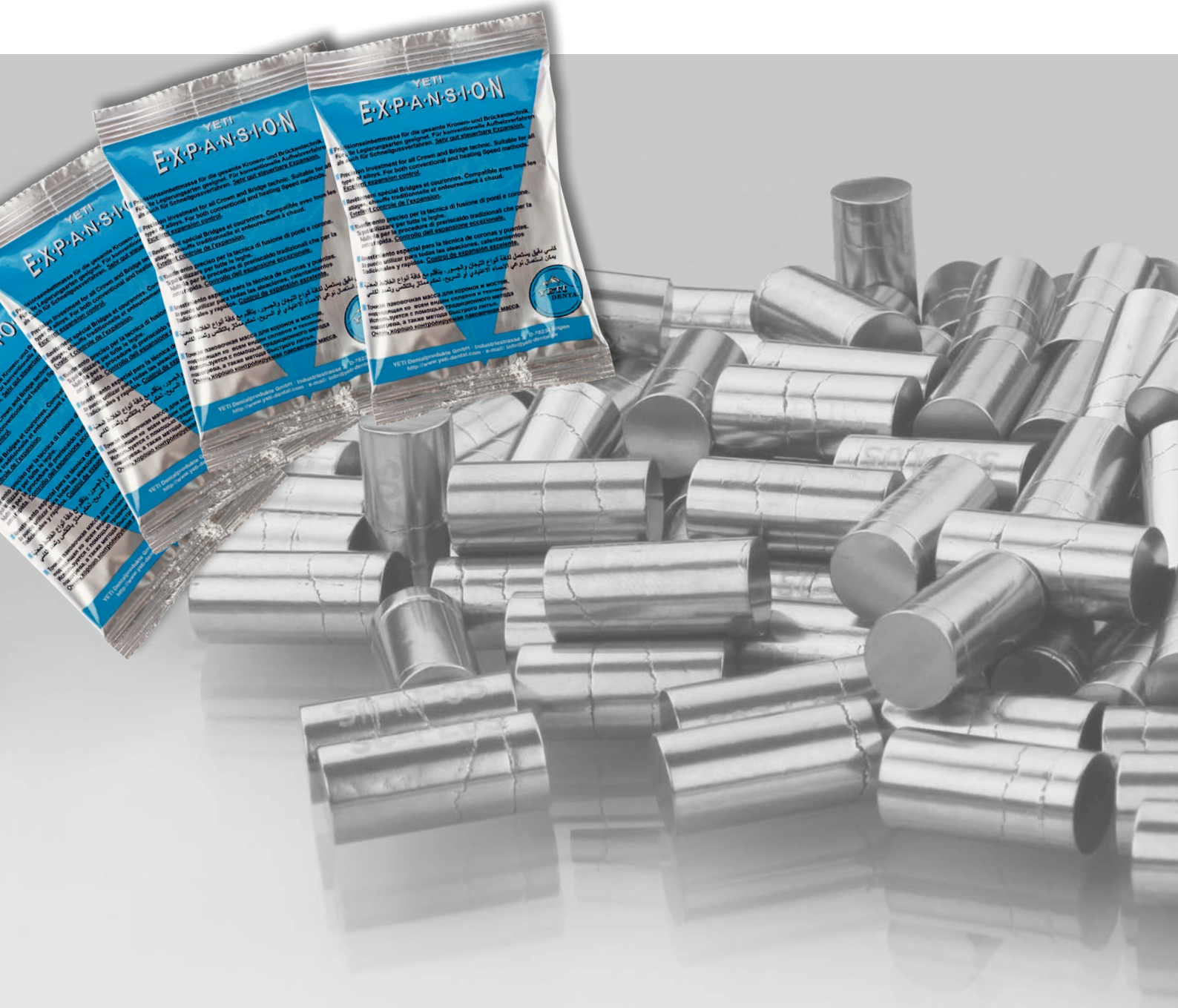
- easy to separate from primary construction
- high stability
- contouring accuracy
- very good casting results
- burns without residue
- outstanding burn out qualities - no break down of muffles
- easy to cut



Build Up Resin LC
2 x 3 g syringe (including 4 tips)

Art.-No.890-1300







- Investment
- Alloys

Investment



YETIVEST

phosphate-bound precision investment
for precious, metal-to-ceramic and
non precious alloys

- fine grained consistency
- very smooth surfaces
- exact fitting

Casting: traditional or high-speed

YETIVEST Powder	4,0 kg (25 x 160 g)	Art.-No. 930-0160
YETIVEST Liquid	1000 ml bottle	Art.-No. 931-1000
YETIVEST Powder + Liquid	4,0 kg (25 x 160 g) + 1000 ml	Art.-No. 932-0000

For all works where high expansion is required we advice YETI EXPANSION and YETI EXPANSION plus investment!



DUOVEST

Phosphate-bound precision investment
for all dental alloys

- insensitive universal investment
- quality efficient alternative at a reasonable price

Casting: traditional or high-speed

DUOVEST Powder	4,0 kg (25 x 160 g)	Art.-No. 950-0160
DUOVEST Liquid	1000 ml bottle	Art.-No. 951-1000
DUOVEST Powder + Liquid	4,0 kg (25 x 160 g) + 1000 ml	Art.-No. 952-0000



YETI EXPANSION

investment for precious and non precious alloys

- the expansion is regulated by the concentration of liquid and distilled water and delivers the desired results for both precious and non-precious alloys
- suitable for casting work, crowns and bridges technique, telescopic technique and implant technique
- high expansion values allow to make large non precious works
- exact control of expansion while making primary telescopic crowns
- cracking resistant, can be used also without muffle ring
- excellent price-performance ratio

Casting: traditional or high-speed

YETI EXPANSION Powder	4,5 kg (50 x 90 g)	Art.-No. 955-0090
YETI EXPANSION Liquid	1000 ml bottle	Art.-No. 955-1000
YETI EXPANSION Powder + Liquid	4,5 kg (50 x 90 g) + 1000 ml	Art.-No. 955-0000



COBAVEST

phosphate-bound precision investment
for partial denture technique

- suitable for both, silicone and gel duplication
- exact fitting
- excellent duplicating details
- fine grain consistency
- excellent fluidity

Casting: traditional or high-speed

COBAVEST Powder	20 kg (100 x 200 g)	Art.-No. 940-0200
COBAVEST Liquid	1000 ml bottle	Art.-No. 941-1000
COBAVEST Powder + Liquid	20 kg (100 x 200 g) + 3000 ml	Art.-No. 942-0000



K2 Press-universal

Universal speed investment for all pressed ceramic

- also ideal for lithium disilicate
- low reaction layer
- exact fitting
- smooth and homogeneous press results
- fine flowing, creamy consistency
- easy devesting

Casting: high-speed

K2 Press-universal Powder + Liquid	5 kg (50 x 100 g) + 1000 ml	Art.-No. 360-1005
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YETI EXPANSION plus

Universal investment for precious and non-precious alloys and for pressed ceramic

- expansion is regulated by the concentration of liquid and distilled water and delivering accurate results for precious, non-precious alloys and for pressed ceramic
- pressed ceramic restoration for inlays, veneers, press-to-metal and bonded techniques
- high expansion capability allows for large non-precious restorations to be cast accurately without the need for a separate high-expansion liquid
- economic but highly accurate
- easy to invest
- fine grain size and excellent flow characteristics result in extremely smooth casting surface
- 100g sachets

Casting: traditional or high-speed

YETI EXPANSION plus Powder	5 kg (50 x 100g)	Art.-No. 956-0100
YETI EXPANSION plus Liquid	1000 ml bottle	Art.-No. 956-1000
YETI EXPANSION plus Powder + Liquid	5 kg (50 x 100g) 1000 ml	Art.-No. 956-0000



Mufflesystem Silicone cylindre

K2 Mufflesystem 100
for silicone sleeves 100. Set contains 3 mould bases and 3 mould gauges - Ø 13 mm

K2 Mufflesystem 200
for silicone sleeves 200. Set contains 3 mould bases and 3 mould gauges - Ø 13 mm

K2 Silicone cylindre, 100g
K2 Silicone cylindre, 200g
for press- ceramic systems, easy handling.

K2 Mufflesystem 100
K2 Mufflesystem 200

Art.-No. 350-0731
Art.-No. 350-0732

K2 Silicone cylindre, 100g
K2 Silicone cylindre, 200g

Art.-No. 350-0710
Art.-No. 350-0720

K2 Plunger Ø 13mm

Investment stamp for single use.
Can be set into muffle without preheating.
Cools down quickly,
low possibility of fissuring.
Available in 3g K2 Li ingots.

K2 Plunger (one-way) small (3g)

50pcs.

Art.-No. 350-0113



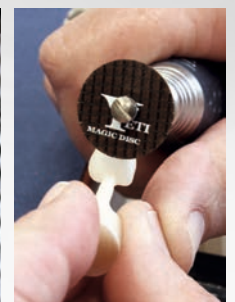
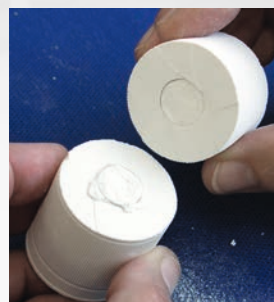
At Bridges **always fix it at the coping / crown** never at the pontic



Objects should have **the same height**



single crown pressing **always 1 blind wax wire**



BLUE MARKER high spot indicator

For indication and elimination of high spots when fitting crowns, inlays, etc.

- leaves a thin and even layer on the plaster die
- dries quickly and is well covering
- points of contact on the crown's inner sides are exactly indicated
- adheres to metal, ceramics, plaster and synthetics
- can be easily washed off from sealed plaster surfaces (to be washed off before porcelain firing or investing)
- 100% water soluble



BLUE MARKER high spot indicator

Blue Marker	1 x 18 ml	Art.-No. 580-0018
Blue Marker	6 x 18 ml	Art.-No. 580-6018
Thinner for Blue Marker	1 x 18 ml	Art.-No. 580-2018
Thinner for Blue Marker	6 x 18 ml	Art.-No. 580-2618

OCCLUSAL SPRAY

For the recognition of high spots

- targeted spraying
- does not blob
- 100% water soluble
- can be easily washed off from sealed plaster surfaces (to be washed off before porcelain firing or investing!)
- adheres to metal, ceramics, plaster and synthetics
- environmentally friendly: mixture of compressed gas, not harmful to the ozone layer
- Occlusive spray only 1 nozzle included

Content: 75 ml



OCCLUSAL SPRAY, green	Art.-No. 580-2007
OCCLUSAL SPRAY, red	Art.-No. 580-2008
OCCLUSAL SPRAY, blue	Art.-No. 580-2009
OCCLUSAL SPRAY, white	Art.-No. 580-2010

SATI BRUSH

A matt finish of the occlusal surface can indicate possible friction points after a while inside the mouth. As soon as they are visible, they can be removed easily. SATI BRUSH is used after polishing at slow speed on the occlusal surface.

SATI BRUSH can also be used to remove oxide layers on metal surfaces.



SATI BRUSH polishing wheels	22 mm	50 pcs.	Art.-No. 310-0000
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Alloys

**SOLIBOND N**

metal-to-ceramic , Nickel-Chrome alloy

- beryllium free nickel-chrome alloy
- good manipulation when fluid, security is achieved by casting.
- fast polishing, shining surfaces as well as burning stability of the alloy
- exact fitting and easy manipulation with a hardness of 180 HV
- very thin oxide layer, esthetic construction of the ceramic
- optimum metal-ceramic bonding
- durable, high corrosion resistance, can be scanned with laser

Tip: best casting results in combination with the investments YETIVEST, DUOVEST, YETI EXPANSION and YETI EXPANSION plus YETIVEST, DUOVEST, YETI EXPANSION and YETI EXPANSION plus

Melting range	1.250 – 1.330°C
Casting temperature	1390°C
Vickers Hardness	180 HV
Ultimate elongation	25,0 %
CTE (20 - 600°C)	14,1 · 10 ⁻⁶ K ⁻¹
CTE (25 - 500°C)	13,9 · 10 ⁻⁶ K ⁻¹

Ni	Cr	Mo	Si	Fe
62,7%	24,5%	10,4%	1,4%	1,0%

SOLIBOND N
SOLIBOND N

1000 g
250 g

Art.-No. 963-1000
Art.-No. 963-0250

LOT UNIVERSAL

universal lot for all non precious alloys

- durable in the patient's mouth, good colour resistance, easy to handle

LOT UNIVERSAL

5g

Art.-No. 960-0000

SOLIDUR CoCr

partial denture alloy



- cobalt-chrome partial denture alloy, can be scanned with laser
- easy to handle due to the thin oxide layer
- excellent polishing and shine characteristics, exact fitting
- excellent fluidity and duplicating detail
- physical characteristics which permits the shaping of delicate structures
- high biocompatibility - durable in the patient's mouth

Tip: best casting results in combination with COBAVEST investment

Melting range	1360 -1410°C
Casting temperature	1470°C
Vickers Hardness	420 HV
Elongation	6,5%,
Ultimate elongation	8%
E-Modul	ca. 230.000 MPa

Co	Cr	Mo	Mn	C	Fe	Si
63%	29,4%	5,95%	0,6%	0,29%	0,06%	0,7%

SOLIDUR CoCr	1000 g	Art.-No. 960-1000
SOLIDUR CoCr	250 g	Art.-No. 960-0250

SOLIBOND C plus

Non precious metal-to-ceramic Cobalt-Chrome alloy



- nickel and beryllium free cobalt-chrome alloy
- very thin oxide layer, esthetic construction of the ceramic
- optimum metal-ceramic bonding
- good manipulation when fluid - security for casting results, fast polishing, shining surfaces as well as burning stability of the alloy
- exact fitting (time saving) - biocompatible - suitable to be scanned by laser
- improved flowing qualities
- improved casting results

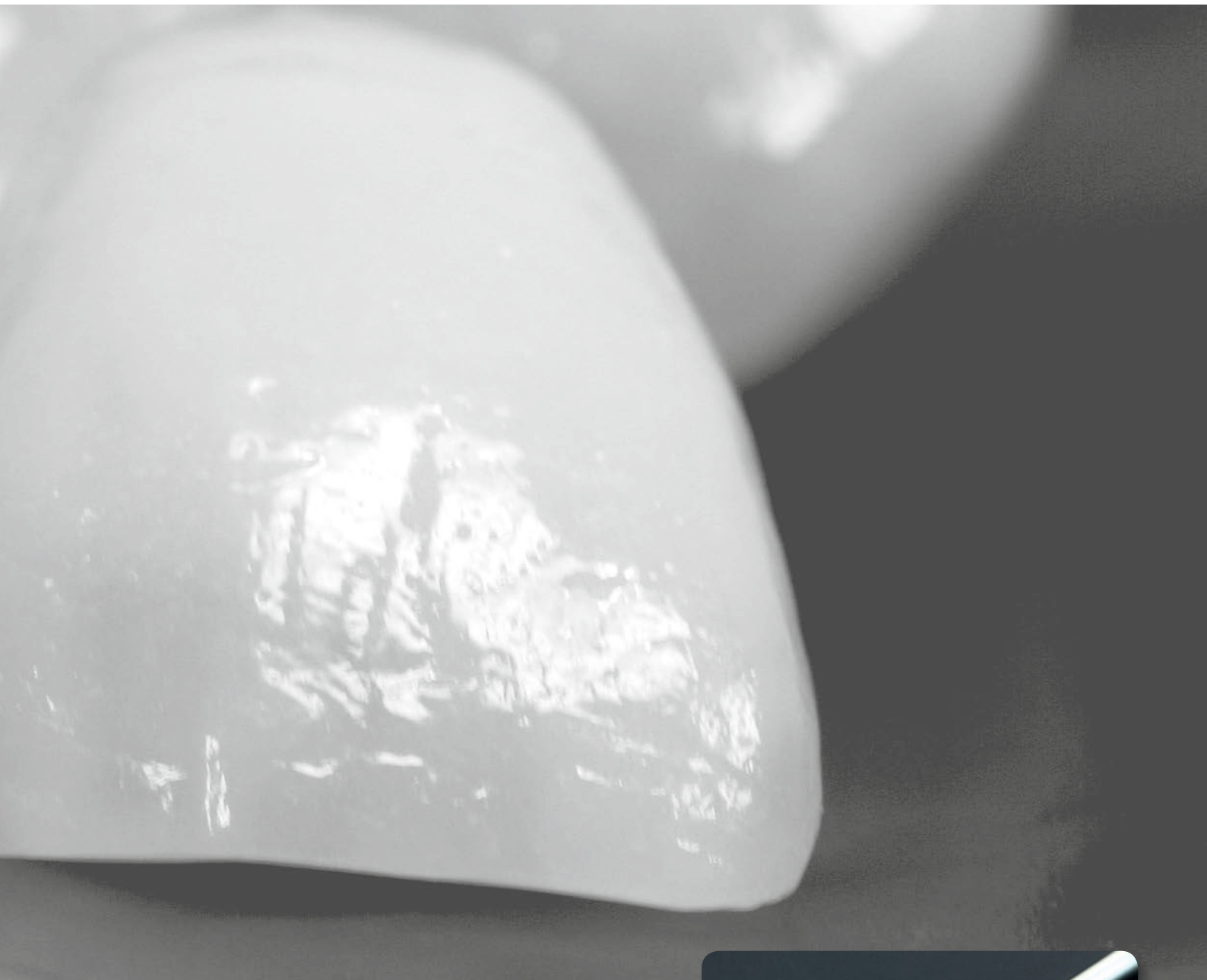
Tip: best casting results in combination with the investments YETIVEST, DUOVEST, YETI EXPANSION and YETI EXPANSION plus

Melting range	1.310 – 1.370°C
Casting temperature	1430°C
Vickers Hardness	280 HV
Ultimate elongation	10,1 %
CTE (20 - 600°C)	14,0 · 10 ⁻⁶ K ⁻¹
CTE (25 - 500°C)	13,9 · 10 ⁻⁶ K ⁻¹

Co	Cr	Mo	W	Nb	Si
63%	24%	2,9%	8,1%	0,9%	1,1%

SOLIBOND C plus	1000 g	Art.-No. 969-1000
SOLIBOND C plus	250 g	Art.-No. 969-0250





- Ceramic
- Ceramic accessories

K2*Li*



K2 *Li*

K2 Li

The Lithium disilicate ceramic in the K2 Ceramic assortment from Company Yeti Dental. It includes a Press system, as well as a layered ceramic, which can be also easily used for zirconium restorations.

This affects a cost-reducing for every laboratory.

The system impresses with:

- easy handling
- a natural fluorescence and translucency
- high stability
- natural aesthetics



Ceramic K2 Li

full anatomic, Staining technique



Cut-back technique



Layering technique



transfer in K2 Li Press (see above) and finished work after layering and staining (see below)



K2 Li Press ingots

The Press ingots (3g) are offered in 3 different translucencies:

	Art.-No.	A1	A2	A3	B1	B2	C1	BL1	BL2	BL3	BL4	MO1
HT Highly translucent	387-80..	..01	..02	..03	..11	..12	..21	..31	..33	..32	..34	
LT Low translucent	387-81..	..01	..02	..03	..11	..12	..21	..31	..32	..33	..34	
MO Medium opaque	387-82..											..01

indication

		HT Highly translucent	LT Low Translucent	MO Medium opaque
Processing technique	full anatomic / Staining technique	v	v	
	Cut-Back technique	v	v	
	Layering technique			v
indication	Thin veneer	v	v	
	Veneer	v	v	
	Inlay	v	v	
	Onlay	v	v	
	Partial Crown	v	v	
	Anterior Crown	v	v	v
	Posterior Crown	v	v	v

K2 Li

K2 Li Enamel allocation table																	
Vita color	Bleach	A1	A2	A3	A3,5	A4	B1	B2	B3	B4	C1	C2	C3	C4	D2	D3	D4
dentin	Bleach	A1	A2	A3	A3,5	A4	B1	B2	B3	B4	C1	C2	C3	C4	D2	D3	D4
incisals	E-BL	E58	E58	E59	E59	E60	E57	E59	E59	E59	E60	E59	E59	E60	E60	E59	E59

Product overview K2 Li Layered ceramic																			
Color	Qty.	A1	A2	A3	A3,5	A4	B1	B2	B3	B4	C1	C2	C3	C4	D2	D3	D4		
Dentin D-.. Art.-No. 387-10.. Art.-No. 387-70..	20g 50g	A1 ..01 ..01	A2 ..02 ..02	A3 ..03 ..03	A3,5 ..04 ..04	A4 ..05 ..05	B1 ..06 ..06	B2 ..07 ..07	B3 ..08 ..08	B4 ..09 ..09	C1 ..10 ..10	C2 ..11 ..11	C3 ..12 ..12	C4 ..13 ..13	D2 ..14 ..14	D3 ..15 ..15	D4 ..16 ..16		
Bleach / Gingiva Art.-No. 387-10.. Art.-No. 387-70..	20g 50g	BL1 ..17 ..17		BL2 ..20 ..18		BL3 ..19 ..19		G-SP (soft pink) ..18			G-DR (dark red) ..25			G-R (red) ..30					
opaque dentine Art.-No. 387-20..	20g	OD-HO (HONEY) ..01									OD-WH (WHITE) ..02								
incisals Art.-No. 387-30.. Art.-No. 387-73..	20g 50g	E-57 ..01 ..01			E-58 ..02 ..02			E-59 ..03 ..03			E-60 ..04 ..04			E-BL (Bleach) ..05 ..05					
intensive incisals Art.-No. 387-40..	20g	EI-WH (WHITE) ..01				EI-YE (YELLOW) ..02				EIO-NT (OPAL NEUTRAL) ..03				EIO-BL (OPAL BLUE) ..04					
Transparent materials Art.-No.. 387-50..	20g	TN (NORMAL) ..01			TR-VL (VIOLET) ..02			T-BL (BLUE) ..03			T-YE (YELLOW) ..04			T-OR (ORANGE) ..05					
Clear	20g	CL Art.-No. 387-5006																	
Mamelon Art.-No. 387-60..	20g	MM-OR (ORANGE) ..01					MM-HO (HONEY) ..02					MM-IV (IVORY) ..03							
Modeling Liquid	50ml 250ml	ML UNIVERSAL					Art.-No. 387-9050 ML UNIVERSAL Art.-No. 387-9060												
Glaze fluid	50ml	GF UNIVERSAL					Art.-No. 387-9150												

Product overview Stains Universal												
Stain		ST-A	ST-B	ST-C	ST-D	ST-5 WHITE	ST-6 HONEY	ST-7 GREY	ST-8 BROWN	ST-9 BLUE	ST-10 PINK	ST-11 RED
Art.-No. 387-83..	2g	..01	..02	..03	..04	..05	..06	..07	..08	..09	..10	..11

Product overview K2 Li Press-ingots											
Press-ingots HT High translucent		HT A1	HT A2	HT A3	HT B1	HT B2	HT C1	HT BL1	HT BL2	HT BL3	HT BL4
Art.-No. 387-80..	5x3g	..01	..02	..03	..11	..12	..21	..31	..33	..32	..34
Press-ingots LT Low translucent		LT A1	LT A2	LT A3	LT B1	LT B2	LT C1	LT BL1	LT BL2	LT BL3	LT BL4
Art.-No. 387-81..	5x3g	..01	..02	..03	..11	..12	..21	..31	..32	..33	..34
Press-ingots MO Medium opaque	5x3g	MO Art.-No. 387-8201									

Ceramic K2 HF

K2 HF Enamel allocation table																	
Vita color	Bleach	A1	A2	A3	A3,5	A4	B1	B2	B3	B4	C1	C2	C3	C4	D2	D3	D4
dentin	Bleach	A1	A2	A3	A3,5	A4	B1	B2	B3	B4	C1	C2	C3	C4	D2	D3	D4
incisals	E-BL	E58	E58	E59	E59	E60	E57	E59	E59	E59	E60	E59	E59	E60	E60	E59	E59

Table of contents K2 HF																		
Farbe	Qty.	A1	A2	A3	A3,5	A4	B1	B2	B3	B4	C1	C2	C3	C4	D2	D3	D4	
Powder Opaque O- Art.-No. 386-20..	20g	A1 ..01	A2 ..02	A3 ..03	A3,5 ..04	A4 ..05	B1 ..06	B2 ..07	B3 ..08	B4 ..09	C1 ..10	C2 ..11	C3 ..12	C4 ..13	D2 ..14	D3 ..15	D4 ..16	
Powder Opaque O-	20g	Bleach BL Art.-Nr. 386-2021																
Shoulder Art.-No. 386-22..	20g	SH-6 T ..01	SH-3 T ..02		SH-2 T ..03		SH-1 T ..04		SH-4 T ..05		SH-7 T ..06		SH-8 O ..08		SH-5 O ..10			
Dentine D-.. Art.-No. 386-21..	50g	A1 ..01	A2 ..02	A3 ..03	A3,5 ..04	A4 ..05	B1 ..06	B2 ..07	B3 ..08	B4 ..09	C1 ..10	C2 ..11	C3 ..12	C4 ..13	D2 ..14	D3 ..15	D4 ..16	
Bleach / Gingiva Art.-No. 386-....	20g	BD-1			BD-2			BD-3			G-DR (dark red) 2617			G-SP (soft pink) 2618				
	50g	2117			2118			2119										
Opaque Dentine OD- Art.-No. 386-26..	50g	A1 ..01	A2 ..02	A3 ..03	A3,5 ..04	A4 ..05	B1 ..06	B2 ..07	B3 ..08	B4 ..09	C1 ..10	C2 ..11	C3 ..12	C4 ..13	D2 ..14	D3 ..15	D4 ..16	
Enamel Art.-No. 386-23..	50g	E-57 ..01			E-58 ..02			E-59 ..03			E-60 ..04			E-BL (Bleach) ..05				
Enamel intensive Art.-No. 386-24..	50g	EIO-BL (opal blue) ..01									EIO-OR (orange) ..02							
Transparent Art.-No. 386-25..	50g	TN neutral ..01		TO opal ..02		T-BL blue ..03		T-WH white ..04		T-RO light red ..05			T-OR orange ..06		T-YE yellow ..08			
Mamelon Art.-No. 386-25..	20g	MM-HO (HONEY) ..11						MM-OR (ORANGE) ..12				MM-IV (IVORY) ..13						
Clear	50g	CL Art.-No. 386-2500																
Glaze Uni	20g	GL Art.-No. 386-2630																
Bonder	5g	B Art.-No. 337-0500																
K2 HF Liquid	50ml	Opaquer Liquid OL Art.-No. 386-6101				Modelling Liquid ML Art.-No. 386-6001				Shoulder Liquid, SHL Art.-No. 386-6301				Glaze Fluid / GF-Universal Art.-No. 386-6201				
	250ml	Art.-No. 386-6102				Art.-No. 386-6002												

Product overview Stains Universal												
Stain		ST-A	ST-B	ST-C	ST-D	ST-5 WHITE	ST-6 HONEY	ST-7 GREY	ST-8 BROWN	ST-9 BLUE	ST-10 PINK	ST-11 RED
Art.-No. 387-83..	2g	..01	..02	..03	..04	..05	..06	..07	..08	..09	..10	..11



SH 1 - SH 4, SH 7 = light transparent and strong fluorescent

SH 5, SH 8 = opaque, suggested for non-precious metal as first layer to cover the metal border

SH 6 = for Bleaching - Colour conception, should it appear to white, it can be mixed with S1 - S4 or S7



K2 HF

K2 HF is a high-fusing metal ceramic with excellent optical and physical properties.

It is fired at 910°C

and is suitable for almost all alloys with a CTE of 13.8 - 14.9 / 25° - 500°C.

If the CTE is higher than 14.5, long-term cooling is recommended.



Ceramic K2 LF





K2 LF
K2 LF press

natural, multi-purpose and easy to use

K2 LF is a highly condensed **2-phase leucite ceramic**.

It can be fired at 770°C and is suitable for all alloys

having a coefficient of thermal expansion **CTE between 13,8 and 14,9/25°-500°C**.

This ceramic system uses the nuances and reflection of natural teeth. It offers a vital result even in cases where there is insufficient space.

K2 is the first ceramic system developed as a comprehensive solution, including the Layering ceramic, Press ceramic and the Press over Metal (PoM) systems. The economical K2 ceramic system is revolutionary, the user needs only one ceramic layer for metal - as well as for full ceramics.

K2 assortments are available in the A1-D4 colours and include Opal, Fluor, Chroma and Intensive masses.

A higher shade measurement can be obtained by mixing or adding the various colours before firing. The K2 ceramic's press ingots may be used when working with full ceramic, inlays, onlays and PoM. There is a probability of 100% correspondence with the selected colour, even in the case of personalisation, as a result of the diversity of opalescence and fluorescence..



Glaze paste for pressable ceramics

Only one glaze firing required

Content: 5 g

Glaze paste

Art.-No. 336-0010

Ceramic K2 LF



K2 LF press: Table of contents for pressable ceramic ingots

V, I, O	K	PoM	Qty.	Fluor	Opazität	A1	A2	A3	A3,5	A4	B1	B2	B3	B4	C1	C2	C3	C4	D2	D3	D4	Bleach D
X	XX	XX	4x2g	XX	75 %	A1	A2	A3	A3,5	A4	B1	B2	B3	B4	C1	C2	C3	C4	D2	D3	D4	BD
Art.-No. 350-08..						..01	..02	..03	..04	..05	..06	..07	..08	..09	..10	..11	..12	..13	..14	..15	..16	..17
X	XX	X	4x2g	XX	60 %	TA1	TA2	TA3			TB1	TB2	TB3		TC1	TC2			TD2			
Art.-No. 350-08..						..18	..19	..20			..21	..22	..23		..24	..25			..26			
X	XX	X	3x5g	XX	60 %	TA1	TA2	TA3			TB1	TB2	TB3		TC1	TC2			TD2			
Art.-No. 350-15..						..01	..02	..03			..04	..05	..06		..07	..08			..09			

XX	X	X	4x2g	X	45 %	T1+	T2+	T3+	T4+
Art.-No. 350-08..						..27	..28	..29	..30
XX	XX	XX	4x2g	X	40 %	S57	S58	S59	S60
Art.-No. 350-08..						..35	..36	..37	..38
XX	X	X	4x2g	X	35 %	T1	T2	T3	T4
Art.-No. 350-08..						..31	..32	..33	..34

V, I, O = Veneer, Inlay, Onlay
K = Crowns
PoM = Press over Metall

K2 LF Basis - Powder kit in cabinet

16 x 15 g Opaque powder (A1 - D4), 16 x 15 g Opaque dentin (A1 - D4), 16 x 20 g Dentin (A1 - D4), 4 x 20 g Enamel (E 57 - E 60), 4 x 20 g Enamel opal (EO 57 - EO 60), 1 x 20 g Clear, 1 x 20 g Transpa normal, 1 x 10g Glaze, 1 x 5 g Bonder, 1 x 50 ml Opaque liquid, 1 x 50 ml Modelling liquid, 1 x 25 ml Shoulder liquid, 1 x 25 ml Glaze fluid

Art.-No. 320-0000

K2 LF Basis - Paste kit in cabinet

16 x 15 g Paste opaque (A1 - D4), 16 x 15 g Opaque dentin (A1 - D4), 16 x 20 g Dentin (A1 - D4), 4 x 20 g Enamel (E 57 - E 60), 4 x 20 g Enamel opal (EO 57 - EO 60), 1 x 20 g Clear, 1 x 20 g Transpa normal, 1 x 10g Glaze, 1 x 5 g Bonder, 1 x 50 ml Modelling liquid, 1 x 25 ml Shoulder liquid, 1 x 25 ml Glaze fluid

Art.-No. 320-0000/2

K2 LF Confidential - A3 kit in paper box

1 x 15 g Opaque powder A3, 1 x 20 g Enamel E 59, 1 x 2 g Bonder, 1 x 20 g Dentin A3, 1 x 10 g Glaze, 1 x 20 g Transpa normal, 1 x 50 g Opaque liquid, 1 x 50 ml Modelling liquid, 1 x 25 ml Glaze fluid

Art.-No. 320-0001

K2 LF Advanced - Powder kit in cabinet

1 x 15 g Bleach Opaque, 1 x 15 g Opaque gingiva powder, 7 x 15 g Shoulder powder (SH1 - SH7), 1 x 15 g Shoulder gingiva, 1 x 20 g Bleach dentin, 1 x 15 g Gingiva, 4 x 15 g Chroma dentin (CH A - CH D), 1 x 20 g Transpa opal, 3 x 20 g Transpa (T1 - T3), 3 x 15 g Mamelon (MM1 - MM3), 4 x 20 g Enamel intensive (T1, T2, O3, O4), 2 x 15 g K2 fluor (PF 1, PF 2)

Art.-No. 320-0002

K2 press EF - Kit in paper box

Press ingots 4 x 2 g each (A1 - A3, B1 - B3, C1, C2, D2, BD, TA1 - TA3, TB1 - TB3, TC1, TC2, TD2 T1+ - T3+, T4+, T1 - T4, S57 - S60), 10 x 2g Plunger (one-way)

Art.-No. 320-0004

Enamel colours classification for K2 LF and K2 LF press

Color	A1	A2	A3	A3,5	A4	B1	B2	B3	B4	C1	C2	C3	C4	D2	D3	D4
Dentine	A1	A2	A3	A3,5	A4	B1	B2	B3	B4	C1	C2	C3	C4	D2	D3	D4
Enamel	E58	E58	E59	E59	E60	E57	E59	E59	E59	E60	E59	E59	E60	E60	E59	E59



Table of contents K2 LF

Color	Qty.	A1	A2	A3	A3,5	A4	B1	B2	B3	B4	C1	C2	C3	C4	D2	D3	D4	Bleach	Gingiva
Powder opaque O		A1	A2	A3	A3,5	A4	B1	B2	B3	B4	C1	C2	C3	C4	D2	D3	D4	BO	OG
Art.-No. 320-15..	15g	..01	..02	..03	..04	..05	..06	..07	..08	..09	..10	..11	..12	..13	..14	..15	..16	322-1500	320-1517
Art.-No. 320-50..	50g	..01	..02	..03	..04	..05	..06	..07	..08	..09	..10	..11	..12	..13	..14	..15	..16		
Paste opaque PO		A1	A2	A3	A3,5	A4	B1	B2	B3	B4	C1	C2	C3	C4	D2	D3	D4	POBO	POG
Art.-No. 321-03..	3g	..01	..02	..03	..04	..05	..06	..07	..08	..09	..10	..11	..12	..13	..14	..15	..16	322-0300	321-0317
Shoulder		SH1		SH2		SH3		SH4		SH5		SH6		SH7					SH G
Art.-No. 324-15..	15g	..01		..02		..03		..04		..05		..06		..07					..20
Dentine D		A1	A2	A3	A3,5	A4	B1	B2	B3	B4	C1	C2	C3	C4	D2	D3	D4	BD	G (15g)
Art.-No. 325-20..	20g	..01	..02	..03	..04	..05	..06	..07	..08	..09	..10	..11	..12	..13	..14	..15	..16	326-2000	338-1500
Art.-No. 325-50..	50g	..01	..02	..03	..04	..05	..06	..07	..08	..09	..10	..11	..12	..13	..14	..15	..16	326-5000	
Chroma				CH A				CH B					CH C					CH D	
Art.-No. 327-15..	15g			..01				..02					..03					..04	
Art.-No. 327-50..	50g			..01				..02					..03					..04	
Opaque dentin OD		A1	A2	A3	A3,5	A4	B1	B2	B3	B4	C1	C2	C3	C4	D2	D3	D4		
Art.-No. 323-15..	15g	..01	..02	..03	..04	..05	..06	..07	..08	..09	..10	..11	..12	..13	..14	..15	..16		
Art.-No. 323-50..	50g	..01	..02	..03	..04	..05	..06	..07	..08	..09	..10	..11	..12	..13	..14	..15	..16		
Enamel				E 57				E 58					E 59					E 60	
Art.-No. 328-20..	20g			..01				..02					..03					..04	
Art.-No. 328-50..	50g			..01				..02					..03					..04	
Enamel opal				EO 57				EO 58					EO 59					EO 60	
Art.-No. 330-20..	20g			..01				..02					..03					..04	
Art.-No. 330-50..	50g			..01				..02					..03					..04	
Enamel intensive				EI T1 (transpa)				EI T2 (transpa)					EI O3 (opaque)					EI O4 (opaque)	
Art.-No. 329-20..	20g			..01				..02					..03					..04	
Art.-No. 329-50..	50g			..01				..02					..03					..04	
Transparent				TN (normal)				TO (opal)				T1			T2			T3	
Art.-No.	20g			332-2000				333-2000				334-2001			334-2002			334-2003	
Art.-No.	50g			332-5000				333-5000				334-5001			334-5002			334-5003	
Clear	20g / 50g			CL				20g = Art.-No. 335-2000							50g = Art.-No. 335-5000				
Glaze	10g			GL										10g = Art.-No. 336-1000					
K2 Fluor								PF 1										PF 2	
Art.-No. 331-15..	15g							..01										..02	
Mamelon								MM 1					MM 2					MM 3	
Art.-No. 339-15..	15g							..01					..02					..03	
K2 Bonder	5g							B							5g = Art.-No. 337-0500				
K2 Liquid																			
	25ml							Opaque Liquid OL					Modelling Liquid ML				Shoulder Liquid SHL		Glaze Fluid
	50ml																Art.-No. 343-0025		GF UNIVERSAL
	250ml																Art.-No. 343-0050		Art.-No. 387-9150
Stain UNIVERSAL																			
Art.-No. 387-83..	2g							ST-A	ST-B	ST-C	ST-D	ST-5 WHITE	ST-6 HONEY	ST-7 GREY	ST-8 BROWN	ST-9 BLUE	ST-10 PINK	ST-11 RED	
								..01	..02	..03	..04	..05	..06	..07	..08	..09	..10	..11	

Mixing plates



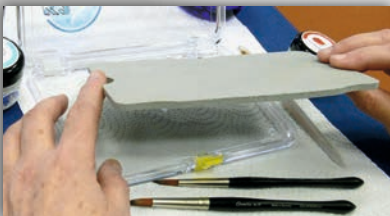
Ceramic Humidor Ceramic mixing plate transparent

- constant consistency of ceramic
- **hydrophile PE inlay with defined width of pores, assures optimal absorption**
- **one inlay** without additional annoying membrane
- **easy to clean with a steamer or an ultrasonic unit**
- convenient height
- handy size (200 x 125 x 17 mm)
- transparent cover to protect against dust and quick drying
- Made in Germany

Ceramic Humidor
Inlet grey

2 pcs.

Art.-No. 312-0000
Art.-No. 312-0100



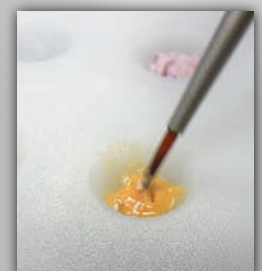
Stain Humidor Humidity plate for stains

With the further development of the Stain-Humidor you can treat the ceramic colours in the same way as the ceramic powder.

- unique capillary inlay with **15 hollows and 2 inserts**
- **automatically supply of the stains with glaze liquid**
- the stains can be used for months
- **mixed stains do not dry out**
- colours are provided with exact liquid quantity while mixing unlike on the usual mixing plates
- Stain Humidor works as Ceramic Humidor **without additional membrane**
- transparent cover protects humidity plate against dust
- **easy to clean with a steamer or an ultrasonic unit**

Stain Humidor
Stain Humidor 1 inlet, white

Art.-No. 312-0001
Art.-No. 312-0102



Caram/sta

Caramista

Ceramic brushes

fine brushes with wooden handle



- **excellent water absorption and spreading** - even ceramic wetting while layering
- the natural elasticity of the hair allows the exact separation as well as precise application of ceramic
- **considerable prolongation of the lifetime of the brush hair**
- the brush **returns** to its original **point form** even after long time of use, rumped and spreaded brush points belongs in the past
- **exclusive brush hair** surpasses known standards
- convenient to use due to **ergonomically formed brush parts**
- **handmade in Germany**

Caramista Paint Brush no. 0	Art.-No. 312-3000
Caramista Paint Brush no. 1	Art.-No. 312-3001
Caramista Opaquer / Bonder Brush	Art.-No. 312-4000
Caramista Brush no. 4	Art.-No. 312-2004
Caramista Brush no. 6	Art.-No. 312-2006
Caramista Brush no. 8	Art.-No. 312-2008
Caramista Big Brush no. 10	Art.-No. 312-2010
Caramista Brush Set	Art.-No. 312-5000
(Content Caramista Brush Set: no. 1, no. O/B, no. 6, no. 8, no. 10)	

You can find more modeling brushes for ceramics in the catalog under "excellence line / Caramista pure".

Caram/sta N

Caramista N

modelling brush for ceramic.

Natural hair brush from high-value Kolinsky sable hair.



- **Perfect tension**
- thick hair as water reservoir
- thin brush point for exact placement of ceramic
- in 4 different sizes
- **handmade in Germany**

Caramista N Brush no. 4	Art.-No. 313-2004
Caramista N Brush no. 6	Art.-No. 313-2006
Caramista N Brush no. 8	Art.-No. 313-2008
Caramista N Big Brush no. 10	Art.-No. 313-2010

Ceramic accessories



Magic-Glass-Stick for ceramic



- Glass-Stick for an easy and economic application of the opaquer powder onto framework
- with 2 different ball tips for exact quantity application
- even layering after firing
- safety glass with a special stability
- easy to work, saves time

Magic-Glass-Stick

Art.-No. 312-1000



MAGIC DISC

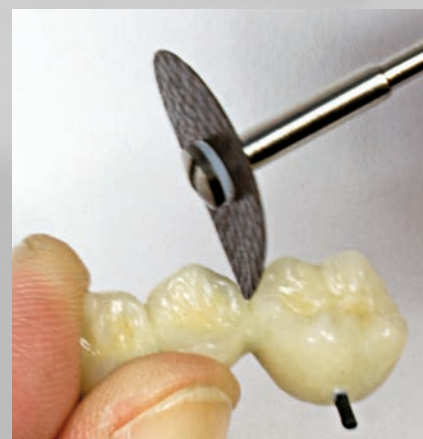
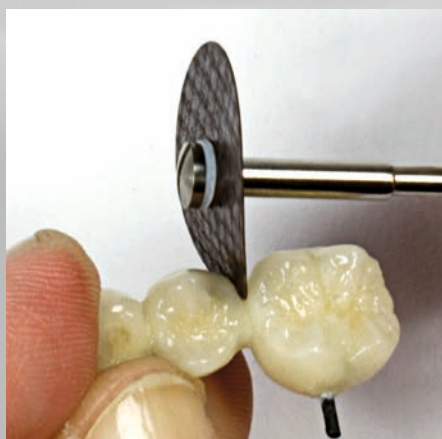
- diamond-covered separating discs for ceramics
- ultra-thin and flexible
- break-resistant - glass fibre reinforced
- suitable for grinding of ceramics and zircon
- high efficiency while separation of pressed channels
- very high stability and durability



MAGIC DISC

10 pcs. / Ø 20 x 0,2 mm

Art.-No. 399-2002





SURFACE Marker

For the optical indication of the tooth surface structure.
Works perfectly both with gypsum models and ceramics.

Brilliant results ...with just one assistive product

Surface Marker - ideal product for sophisticated dental technicians and students, as well as for master examination

Please use the Liquid before applying the Surface Marker powder!

This serves the purpose of providing easier cleaning of working model, better adhesion and equable distribution of powder.



- very cost-efficient
- very thin and smooth surfaces
- the best quality-price ratio



SURFACE Marker Set		Art.-No. 319-0000
Content:		
SURFACE Marker,		
SURFACE Liquid,		
Caramista Opaquer / Bonder Brush		
SURFACE Marker	5g	Art.-No. 319-0005
SURFACE Liquid	25ml	Art.-No. 319-0025
Caramista Opaquer / Bonder Brush		Art.-No. 312-4000

Ceramic accessories



Cabinet for ceramic (empty)

Cabinet for ceramic with 4 drawers grey/white (standard)

Size:

Total height 30,4 cm

One drawer: L x W x H = 25,5 cm x 34,0 cm x 7,4 cm

Cabinet 4-drawers grey/white
1-drawer grey/white
(as add on)

Art.-No. 320-0010

Art.-No. 320-0011



Shade guide

Dentin

Art.-No. 320-0100

Shoulder/ Fluor / Intensive / Chroma

Art.-No. 320-0200

Transpa / Enamel / Mamelon

Art.-No. 320-0300

Press ingots

Art.-No. 320-0400

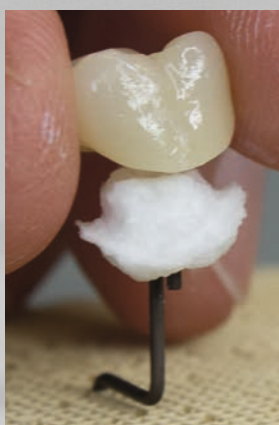


Fix Firing Paste



After ceramic firing, simply lift restorations off the firing cotton die.

- easy to remove
- no blasting or scratching out necessary



The Fix Firing Paste is a ready-to-use paste for the fabrication of individual firing trays. With this refractory material, inlays, onlays, veneers, crowns and bridges can be securely positioned on pins or directly fixed to the firing tray.

Content / Syringe: 12ml

Fix Firing Paste

Art.-No 399-1000

Fix Firing Paste (5 pcs.)

Art.-No 399-1005



More information: see excellence line



K2 Lube ceramic separating liquid

This ceramic separating liquid ensures reliable separation of ceramic from gypsum.

It burns without residue and causes no colour changes of ceramic.

K2 Lube

18ml

Art.-No. 345-0018



DIA-GLACE DIA-GLACE-SOFT diamond paste

A polishing medium to obtain perfect surfaces of ceramic restorations. If ceramic is fired at too high temperature, in order to obtain a gleaming surface, it can appear artificial inside the mouth. Natural looks can only be achieved through polishing. We recommend the use of our lubricant-impregnated felt wheels with DIA-GLACE.



DIA-GLACE can also be used on composites, veneer plastics and alloys. Use in combination with our non-impregnated felt wheels only on alloys.

- high diamond content
- high gloss within a few seconds at a speed of 7500 r/min

DIA-GLACE

- economical in use thanks to its hard consistency, a very small quantity needed for one polishing procedure
- no wasted material, very clean while working

DIA-GLACE-SOFT

- soft consistency of the paste



Art.-No. 305-0100



Art.-No. 301-0100

DIA-GLACE	
hard diamond paste 5 g	Art.-No. 300-0000
DIA-GLACE Set, 5 g	
diamond paste + 100 lubricant-impregnated felt wheels	Art.-No. 302-1000
Felt wheels 100 pcs.	
lubricant-impregnated	Art.-No. 301-0100
Felt wheels 100 pcs.	
non-impregnated	Art.-No. 305-0100
DIA-GLACE-SOFT	Art.-No. 300-1005

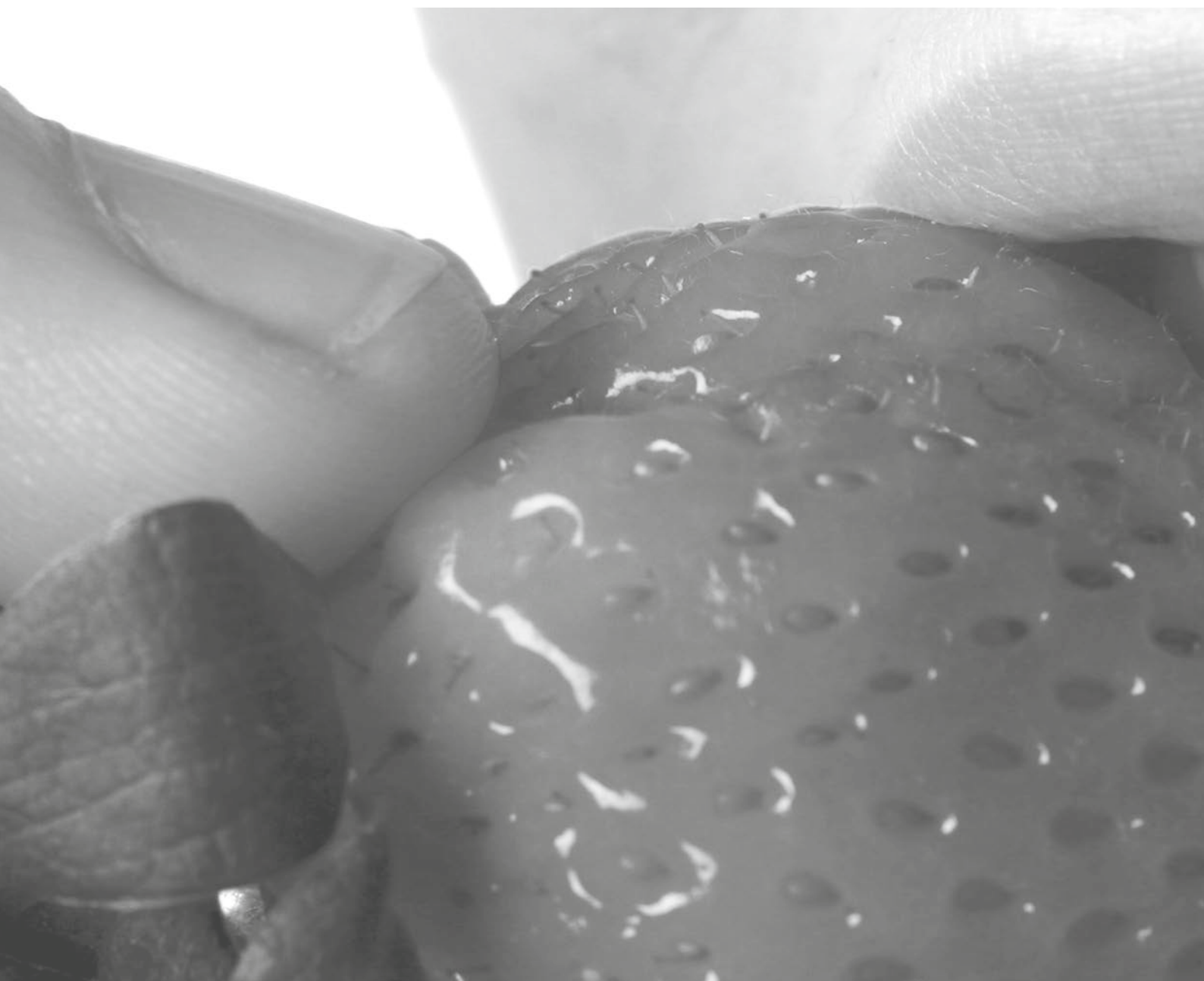


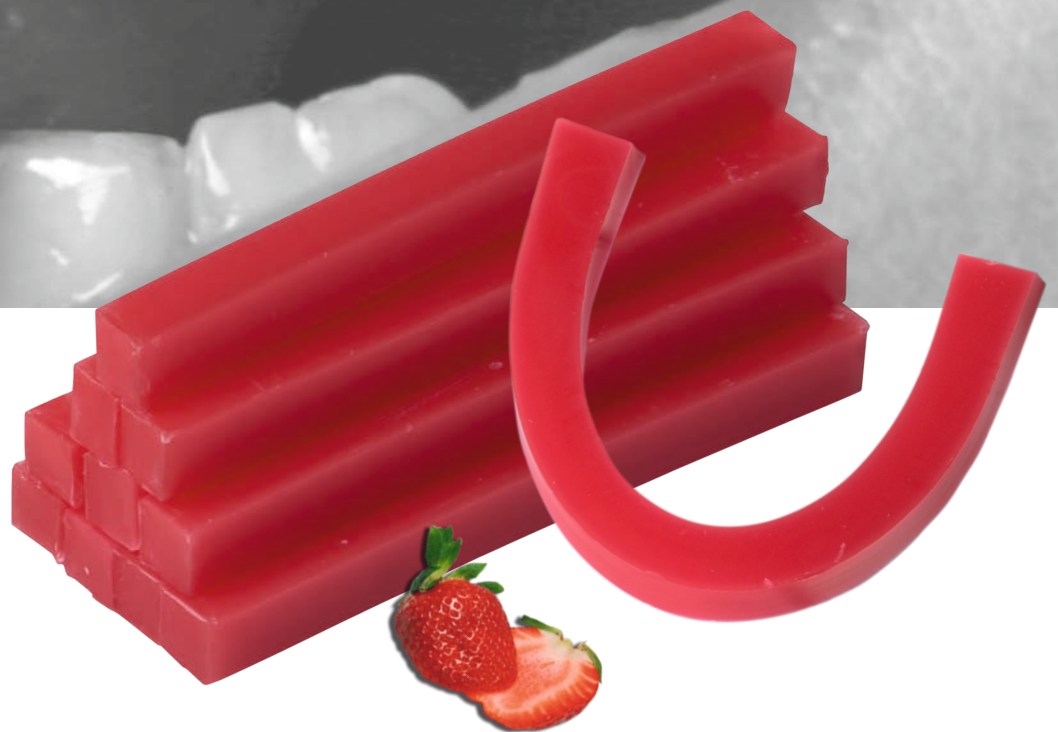
DIA QUICK Diamond-impregnated felt wheels

DIA QUICK are diamond-impregnated felt wheels for the quick polishing of ceramics, alloys and synthetic materials. When the wheels are in use, heat is generated by friction, releasing the impregnated diamond particles at the contact point. Consequently a permanent supply of diamond particles is created resulting in the perfect polish.

- quick, clean, small and effective

DIA QUICK 10 pcs. diamond-impregnated felt wheels	Art.-No. 303-0000
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- **Modelling waxes (sheets)**
- **Bite registration waxes**

Modelling waxes (sheets)

BASE PLATE wax pink for full and partial denture

Our pink base plate waxes are available in four different qualities. You can choose between summer and winter quality 1,5 or 1,25 mm thickness, a higher or a lower solidification point, and between hard, soft or more elastic wax. All our base plate waxes are made of best raw materials to guarantee constant excellent quality.



SOLIDUS 80 & SOLIDUS 84

- both qualities have great stability which ensures they do not pull out of shape, even when fitting inside the mouth
 - they are extremely hard
 - very high solidification point
 - very good modelling features despite of their hardness
 - very precise
 - SOLIDUS is suitable also as bite wax
- A base plate wax for experts.

Differences:

- SOLIDUS 84 is harder - solidification point at 84 - 85°C
- SOLIDUS 80 is slightly softer - solidification point at 80 - 81°C

Size ca. 170 x 85 mm



SOLIDUS 80	1,5 mm	medium hard	500 g	Art.-No. 680-0000
SOLIDUS 84	1,5 mm	hard	500 g	Art.-No. 684-0000

SUPERPINK

SPEZIAL

SOLIDUS 80

SOLIDUS 84



softer



harder

Sculpturing wax SPEZIAL



- pink base plate wax medium hard
- the "allrounder" among the base plate waxes
- summer quality with a solidification point of 56°C and winter quality with a solidification point of 54 °C

- size of the single plate: 175 x 80 mm
- sheet thickness: 1,5 mm or 1,25 mm
- package contents: 500 g or 2500 g
- our best-seller!

Sculpturing wax SPEZIAL

Summer	1,25 mm	500 g	Art.-No. 650-0500
Summer	1,25 mm	2500 g	Art.-No. 650-2500
Winter	1,25 mm	500 g	Art.-No. 652-0500
Winter	1,25 mm	2500 g	Art.-No. 652-2500
Summer	1,5 mm	500 g	Art.-No. 653-0500
Summer	1,5 mm	2500 g	Art.-No. 653-2500
Winter	1,5 mm	500 g	Art.-No. 655-0500
Winter	1,5 mm	2500 g	Art.-No. 655-2500

Sculpturing wax SUPERPINK



- precise reproduction
- very elastic
- great stability
- solidification point: 57°C
- plate size: 175 x 80 mm

Sculpturing wax SUPERPINK

Sculpturing wax SUPERPINK	1,5 mm	500 g	Art.-No. 660-0500
Sculpturing wax SUPERPINK	1,5 mm	2500 g	Art.-No. 660-2500

Bite registration waxes

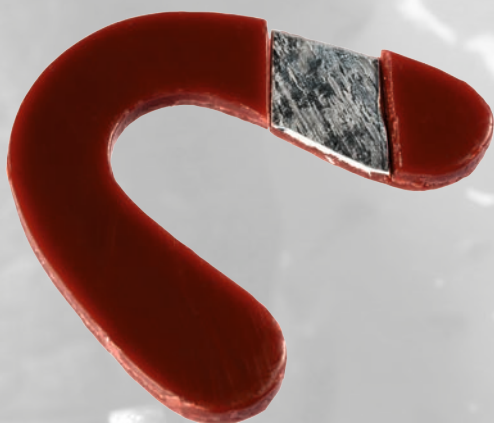


BITE REGISTRATION WAX flavoured

Bite registration wax is very hard.
It is very stable even at higher temperatures.
The added orange flavour serves to relax the patient during the registration procedure.

Package content: 75 pcs.

Bite registration wax pink 2,0 mm	hard	Art.-No. 606-2000
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METAL FOIL WAX brown

- for bite registration
- does not pull-out of shape
as it is protected between two wax layers
- stable in shape

Package content: 60 pcs.

Metal foil wax brown 4,0 mm	Art.-No. 605-0060
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BITE RIMS preformed non-flavoured

Very useful bite rims for the warmer seasons of the year

- extrahard quality
- elevated solidification point

Package content: 100 pcs.

Bite rims preformed pink	extra hard	Art.-No. 614-0100
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BITE WAXES flavoured sticks

Our bite waxes stay stable when warm and when cooled down, giving excellent bite registration. They guarantee the exact bite registration and are available in three different hardnesses. According to the clinical researches it is easier for a patient to accept a flavoured bite wax. This is the reason why we added popular flavours to our bite waxes such as strawberry, apple, orange and lemon. Your patient will feel comfortable and relaxed when using these bite waxes.



BITE WAXES flavoured sticks

- size of one stick 108 x 10 x 10 mm
- colours correspond to their hardness:

yellow	=	lemon flavour	=	soft
green	=	apple flavour	=	medium
red	=	strawberry flavour	=	hard



Bite waxes

yellow lemon flavoured	soft	490 g	Art.-No. 612-0490
yellow lemon flavoured	soft	1850 g	Art.-No. 612-1850
green apple flavoured	medium	490 g	Art.-No. 614-0490
green apple flavoured	medium	1850 g	Art.-No. 614-1850
pink strawberry flavoured	hard	490 g	Art.-No. 613-0490
pink strawberry flavoured	hard	1850 g	Art.-No. 613-1850



BITE RIMS preformed flavoured

Use preformed bite rims to make your work easier. They are preformed in accordance to the jaw proportions. Available in three different hardnesses as the bite wax sticks.

Bite rims preformed

yellow lemon flavoured	soft	96 pcs.	Art.-No. 610-0100
green apple flavoured	medium	96 pcs.	Art.-No. 612-0100
orange orange flavoured	medium	96 pcs.	Art.-No. 613-0100
red strawberry flavoured	hard	96 pcs.	Art.-No. 611-0100





- **digital technique
and accessories**

Computer



MONITOR (24") ACER 1920x1080 FullHD

- ACER Monitor (24")
- 1920x1080 FullHD
- 4ms
- 250cd/m²
- Display Port / HDMI

MONITOR (24") ACER

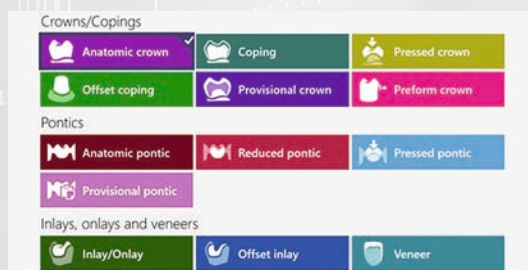
Art.-No. 470-5002



exocad

Authorized distributor for leading dental CAD-Software (OEM)

Already the standard version of this software covers a wide variety of indications, making it an attractive choice both for expert users and newcomers in the dental CAD field. The module system of exocad DentalCAD standard version is easily extensible and can be quickly adapted to individual needs. This software is the optimal solution for every user in accordance with personal requirements and budget.



Further modules on request

- easy to use even for newcomer
- modular system for highest flexibility
- variety of modules with additional functions
- purchase only what you need

Exocad basis software
Further modules on request

Art.-No. 470-3200



DESKTOP MILLING PC Intel i5

PC for operating milling machines:

Components:

- Intel i5
- 256GB SSD
- 32GB RAM
- Mainboard
- DVD-Writer
- Windows 10 Professional (64-Bit)
- Logitech mouse
- Cherry keyboard

Special features:

- Optimized performance for using the scanning and milling software
- Pre-installed operating system
- Ready to use immediately
- Low noise level
- Good cooling performance due to optimized airflow

DESKTOP EXOCAD PC INTEL i7

PC for the use of EXOCAD:

Components:

- Intel i7
- 256GB SSD
- 1TB HDD
- Graphics card
- 16GB RAM
- Mainboard
- ASUS DVD-Writer
- Windows 10 Professional (64-Bit)
- Logitech mouse
- Cherry keyboard

Special features:

- Optimised performance for the use of the Exocad software
- Pre-installed operating system
- Ready to use immediately
- Low noise level
- Good cooling performance due to optimised airflow

DESKTOP MILLING PC Intel i5

Art.-No. 470-5000

DESKTOP EXOCAD PC INTEL i7

Art.-No. 470-5001

Scanner accessories



Digiscan-Spray

Digiscan-Spray is an indispensable addition for the modern laboratory.

Ultra fine spray layer makes the correction after scanning much easier.

Digiscan-Spray can be applied onto silicone, diestone, wax or alloy.

Economic 300ml spray.

A distance of ca. 30 cm must be maintained between the spray and the object.

- eliminates reflections and reduce digital artifacts
- very fine spray
- one layer can be applied onto another
- smooth surface
- significantly better scan results
- easy to remove without leaving any residues

Digiscan-Spray	300 ml	Art.-No. 581-0300
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CAD / CAM Scan wax, beige

Laser-opaque and light-opaque sculpting wax for CAD / CAM technique.

- guarantees excellent scanning results and exact fitting
- highly opaque wax for optimal scan data
- excellent as block out wax
- superb modeling qualities

CAD / CAM Scanwax beige	45 g	Art.-No. 729-5000
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also as vinyl high resolution (HR)
and vinyl open air available



SCAN BOX	Features	Vinyl 3D-Scanner
v	dental Scan	v
-	articulator scan	v
expandable	multiDie / multiCase	v
v	secondDie	v
-	Texture scan color	v
v	Texture scan monochrome	v
expandable	Triple Tray® Impression scan	v
-	Fully automated Z-axis	v
-	Touch display	v
v	Compatibility with exocad® DentalCAD	v

Technical data

Dimension (WxDxH) 360 x 310 x 390 mm
 Measurement field (X x Y x Z) 80 x 60 x 85 mm
 Resolution 1,3 MP
 Accuracy (ISO 12836) 6 µm
 Weight 11 kg
 Power Supply Voltage 100 - 240 VAC, 50/60 Hz
 Interfaces 2x USB
 Housing color white/silver
 Scope of delivery: 1 SCAN BOX PRO, 1 object holder, 1x 3D calibration model, 2x USB cable, 1x mains cable, 1x data carrier

Measurement Time

Complete Jaw
 Scanning 18 sec
 Postprocessing 14 sec
 Total 32 sec
 Single Tooth
 Scanning 29 sec
 Postprocessing 10 sec
 Total 39 sec
 3-unit bridge
 Scanning 40 sec
 Postprocessing 23 sec
 Total 63 sec

Technical data

Dimension (WxDxH) 455 x 430 x 420 mm
 Measurement field (X x Y x Z) 80 x 60 x 85 mm
 Resolution 1,3 MP
 Accuracy (ISO 12836) 6 µm
 Weight 23 kg
 Power Supply Voltage 100 - 240 VAC, 50/60 Hz
 Interfaces 1x USB
 Housing color black / white
 Scope of delivery: 1x Vinyl, 1x Object holder, 1x multiDie adapter, 1x Triple Tray® impression holder, 1x 3D calibrations model, 1x USB cable, 1x mains cable, 1x CD

Measurement Time

Complete Jaw
 Scanning 16 sec
 Postprocessing 13 sec
 Total 29 sec
 Single Tooth
 Scanning 25 sec
 Postprocessing 9 sec
 Total 34 sec
 3-unit bridge
 Scanning 33 sec
 Postprocessing 22 sec
 Total 55 sec

SCAN BOX

Art.-No. 470-8100

Vinyl 3D-Scanner

Art.-No. 470-8200

Compressor



Dental compressor

- very quiet compressor with only 64 dB(A) sound pressure level
- stationary piston compressor with space-saving design
- universally applicable where clean compressed air is required, e.g. in laboratories
- designed for continuous operation maintenance-free for up to 3,000 operating hours
- with oil-free 2-cylinder compressor for a long service life
- powerful and low-maintenance thanks to patented AXXER® technology
- efficient due to direct drive and low starting current
- ideal for use with tools with medium compressed air requirements

Technical data:

Filter:	0,01 µm
Intake air (0 bar):	240 l/min
Maximum pressure:	10 bar
Tank capacity:	40 l
Rotational speed:	1.400 min ⁻¹
Cylinders:	2
Motor power:	1,8 kw
Electrical connection:	230 V ~50 Hz
Weight:	49 kg
Dimensions: (LxWxH)	660 x 660 x 460 mm
Sound pressure level:	64 dB(A)

Dental compressor

Art.-No. 484-3000



CAD/CAM Suction System ZUBLER Z1 CAM

Single Suction for CAM milling machines

- Z1 CAM with guaranteed motor lifetime of 1500 hours
- Z1 CAM for CAM milling machines
- Integrated Bluetooth module and Zubler suction system app for easily understandable operation and individual setting options
- Designed with filter bag or permanent filter system according to the field of application
- Replacement of filter and motor without tools

Suction Power	1200W
Guaranteed motor lifetime	1500 h
time is achievable by replacing the carbon brushes)	5000 h
Type of filter system (dust collection)	Filter bag
Interface for external control unit or gate input	v
Interface for milling machines and devices with 24V output /PLC	v
Bluetooth interface for individual settings per Android-APP	v
Adapter for exhaust air to the outside (optional)	v
Exhaust air filter grade H14 for dust category H (optional)	v
Activated charcoal exhaust air filter (optional)	v
Quick exchange of the motor (no tools required)	v
Front color/material selectable (optional)	v

Dental tools



Universal Tools						
Article number	Description	Ø Cut	Form of cutting edge	Teeth	Length	Coating
481-0403	U030-R2-40	0,30 mm	Radius	2	40 mm	no
481-0405	U050-F2-40	0,50 mm	Cylinder	2	40 mm	no
481-0506	U060-R2-40	0,60 mm	Radius	2	40 mm	yes
481-0530	U120-F2-40	1,20 mm	Cylinder	2	40 mm	yes
481-0401	U030-R2-35	0,30 mm	Radius	2	35 mm	no
481-0407	U050-F2-35	0,50 mm	Cylinder	2	35 mm	no
481-0806	U060-R2-35	0,60 mm	Radius	2	35 mm	yes
481-0402	U120-F2-35	1,20 mm	Cylinder	2	35 mm	yes

Wax and Plastic (PMMA)						
Article number	Description	Ø Cut	Form of cutting edge	Teeth	Length	Coating
481-0611	P100-R1-40	1,00 mm	Radius	1	40 mm	no
481-0612	P200-R1-40	2,00 mm	Radius	1	40 mm	no
481-0610	P100-R2-40	1,00 mm	Radius	2	40 mm	no
481-0620	P200-R2-40	2,00 mm	Radius	2	40 mm	no
481-0613	P250-F1-40	2,50 mm	Cylinder	1	40 mm	no
481-0640	P100-R1-35	1,00 mm	Radius	1	35 mm	no
481-0641	P200-R1-35	2,00 mm	Radius	1	35 mm	no
481-0625	P100-R2-35	1,00 mm	Radius	2	35 mm	no
481-0635	P200-R2-35	2,00 mm	Radius	2	35 mm	no
481-0642	P250-F1-35	2,50 mm	Cylinder	1	35 mm	no

Zirkonium Oxide (ZrO ₂)						
Article number	Description	Ø Cut	Form of cutting edge	Teeth	Length	Coating
481-0410	Z100-R2-40	1,00 mm	Radius	2	40 mm	yes
481-0420	Z200-R3-40	2,00 mm	Radius	3	40 mm	yes
481-0306	Z060-R2D-40	0,60 mm	Radius	2	40 mm	diamond
481-0310	Z100-R2D-40	1,00 mm	Radius	2	40 mm	diamond
481-0320	Z200-R3D-40	2,00 mm	Radius	3	40 mm	diamond
481-0412	Z120-F2D-40	1,20 mm	Cylinder	2	40 mm	diamond
481-0910	Z100-R2-35	1,00 mm	Radius	2	35 mm	yes
481-0920	Z200-R3-35	2,00 mm	Radius	3	35 mm	yes
481-0326	Z060-R2D-35	0,60 mm	Radius	2	35 mm	diamond
481-0330	Z100-R2D-35	1,00 mm	Radius	2	35 mm	diamond
481-0335	Z200-R3D-35	2,00 mm	Radius	3	35 mm	diamond
481-0336	Z120-F2D-35	1,20 mm	Cylinder	2	35 mm	diamond

Composites and Lava - Ultimate						
Article number	Description	Ø Cut	Form of cutting edge	Teeth	Length	Coating
481-0509	C100-R1D-40	1,00 mm	Radius	1	40 mm	diamond
481-0510	C100-R2-40	1,00 mm	Radius	2	40 mm	yes
481-0511	C200-R1D-40	2,00 mm	Radius	1	40 mm	diamond
481-0520	C200-R2-40	2,00 mm	Radius	2	40 mm	yes
481-0521	C200-FXD-40	2,00 mm	Flat	x	40 mm	diamond
481-1009	C100-R1D-35	1,00 mm	Radius	1	35 mm	diamond
481-1010	C100-R2-35	1,00 mm	Radius	2	35 mm	yes
481-1011	C200-R1D-35	2,00 mm	Radius	1	35 mm	diamond
481-1020	C200-R2-35	2,00 mm	Radius	2	35 mm	yes
481-0522	C200-FXD-35	2,00 mm	Flat	x	35 mm	diamond

Non-precious alloys (CoCr) and Titanium						
Article number	Description	Ø Cut	Form of cutting edge	Teeth	Length	Coating
481-0706	M060-R2-35	0,60 mm	Radius	2	35 mm	yes
481-0710	M100-R2-35	1,00 mm	Radius	2	35 mm	yes
481-0730	M120-T2-35	1,20 mm	Torus	2	35 mm	yes
481-0720	M200-R2-35	2,00 mm	Radius	2	35 mm	yes
481-1106	M060-R2-32	0,60 mm	Radius	2	32 mm	yes
481-1110	M100-R2-32	1,00 mm	Radius	2	32 mm	yes
481-0725	M120-T2-32	1,20 mm	Torus	2	32 mm	yes
481-1120	M200-R2-32	2,00 mm	Radius	2	32 mm	yes

Glass Ceramics (LiSi ²)						
Article number	Description	Ø Cut	Form of cutting edge	Teeth	Length	Coating
481-1206	G060-R-35	0,60 mm	Radius	0	35 mm	no
481-1206-1	G060-T-35	0,60 mm	Torus	0	35 mm	no
481-1210	G100-R-35	1,00 mm	Radius	0	35 mm	no
481-1212	G120-T-35	1,20 mm	Torus	0	35 mm	no
481-1211	G240-R-35	2,40 mm	Torus	0	35 mm	no



also available as + variant

digi MILL 5 Dry milling machine

- 5 simultaneously functioning axes
- air pressure (min./max.): 7 bar/ 8 bar (recommended 7 bar)
- automatic tool changer for 16 tools
- user friendly CAM software
- all open STL-files can be used

Rotation range: 360 ° (A) | ± 35 ° (B)

- for blanks Ø 98,5 mm with a height of 10 - 40 mm
- synchronous spindle rotational speed till 60.000 U/min
- maximum power output (Pmax): 500 W
- repetition accuracy ± 0,003 mm

- Working chamber illumination with color status indication

Plastics, wax, zirconium oxide, composites, CoCr, model plaster

Technical Data

Dimensions (W/D/H): 450 x 530 x 630 mm

Weight: approx. 91 kg



digi MILL 4 wet + wet grinding machine

- 4-axes wet grinding
- Compressed air supply 4 bar · 35 l/min – 8 bar · 50 l/min
- Automatic tool changer for 8 tools with 2 removable changer stations for easy equipment

- User-friendly CAM-Software
- All open STL-files readable

- Rotation range: +190° to -10°

- For 3 blocks with round shanks (total positioning range for workpieces: 60 x 40 x 20 mm)

- Synchronous spindle with rotational speed range up to 60,000 RPM

- Maximum power output (Pmax): 600 W

- Repetition accuracy linear axes ± 0,003 mm

- Machine base made of a solid cast aluminium body for maximum stability

- 8 liquid nozzles on the spindle

- Workspace lightning for status indication

- No air extraction necessary

Block materials such as glass ceramic, zirconium oxide, composites, titanium etc

Technical Data

Dimensions (WxDxH) ca. 360 x 451 x 471 mm

Weight ca. 50 kg

digi MILL 5 Dry milling machine

Art.-No. 481-5100

digi MILL 4 wet +

Art.-No. 481-4601

CAD / CAM Blanks

CAD / CAM Blanks								
Strength	Content	Wax						
		grey	beige	white	blue	green	80, dentin	
		normal hard (hardness 2)	hard (hardness 3)	hard (hardness 4)	hard (hardness 4)	elastic (hardness 1)	soft (hardness 0)	
		slightly elastic microwax				Model casting	modelable	
Diameter in mm		Ø 98,5	Ø 95,0	Ø 98,5	Ø 98,5	Ø 98,5	Ø 98,5	Ø 98,5
Article number		791-....	791-....	792-....	793-....	794-....	795-....	796-....
14,0 mm	1 pcs.	0014		0014	0014	0014		
	12 pcs.				0114	0114		
16,0 mm	1 pcs.		0116					0016
20,0 mm	1 pcs.	0020	0120	0020	0020	0020		
	12 pcs.				0120			
25,0 mm	1 pcs.				0025	0025		
30,0 mm	1 pcs.				0030	0030		
		 						
Hardness 1 bis 4 = 1 elastic hard to 4 very hard								

CAD / CAM Blanks Metal		
Solibond C plus Blank		
Strength	Content	Metal
Diameter in mm		Ø 98,5
Article number		969-....
10,0 mm	1 pcs.	9010
12,0 mm	1 pcs.	9012
13,5 mm	1 pcs.	9013
15,0 mm	1 pcs.	9015

CAD / CAM Blanks Metal		
CoCr sintered alloy blanks		
Strength	Content	Metal
Diameter in mm		Ø 98,5
Article number		969-....
10,0 mm	1 pcs.	9110
12,0 mm	1 pcs.	9112
14,0 mm	1 pcs.	9114
16,0 mm	1 pcs.	9116
18,0 mm	1 pcs.	9118
20,0 mm	1 pcs.	9120

CAD / CAM wax blanks



- Stable wax composition - allows the milling cutter to work on the narrowest space
- Homogenous surfaces – mirror-smooth milled surfaces
- Wax chips are not melting in the working area and the exhaust system remains efficient
- Produced from residue-free, temperature stable and investment compatible micro-waxes
- Quality - Made in Germany -

CAD / CAM wax blanks For partial dentures



- Stable in form and volumes
- Breakresistant
- Sharp contours

CAD / CAM wax blank 80, dentin



- can be modelled very well
- lowered melting point (80°)
- can be combined with cervical wax
- can be modelled with sculpturing wax
- clean scrape down – mirror-smooth surfaces
- made of micro wax that burns without residue and is compatible with investment material (temperature stable) (use a single tooth cutter if dry milling)

Solibond C plus blank CoCr alloy (non precious)



- For ceramics
- Biocompatible
- Laser-capable
- Quick polishing and surface gloss
- Optimal bonding with ceramics

Vickers hardness: 330 HV
Elongation: 6,5 %
CTE (20 - 600°C) $14,4 \cdot 10^{-6} K^{-1}$

Co %	Cr %	Mo %	Si %
63	29	5,8	1,2

CoCr sintered alloy blanks (non precious)



- longer working time of cutters
- minimum time for finishing
- perfect adhesion with ceramics
- can be furnace-fired, is biocompatible and laser-capable

Vickers hardness: 285 HV
Elongation: 10,0 %
WAK (20 - 600°C) $14,1 \cdot 10^{-6} K^{-1}$

Co %	Cr %	Mo %	Mn %	Fe %	C %	Ni %
Balance	27,5-29,5	5,5-6,5	<0,1	<0,1	<0,1	<0,1

Pre-sintered and yttrium-stablized zircon blanks for crown and bridge technique.



Ø 98,5
mm

K2 zircon blanks translucent

- natural-looking aesthetic results
- reduction of brightness level due to high translucency
- low light reflection
- natural adaptation to another teeth



Ø 95,0
mm

- suitable for large-span bridges till 14 units but with max. 2 pontics
- particular good biological compatibility
- homogenous density and very fine grain for smooth milling results
- high edge stability

Density	6.08 g/cm ³
Flexural strength (biaxial)	>1100 MPa
Grain size	<0.4 µm
Breaking strength	5 MPavm
Vickers hardness HV10	1250
Translucency (1mm, D65)	41 %
CTE	10 10 ⁻⁶ /K
Thermal conductivity	2.5 W/mK
Dissolubility	≤50 µg/cm ²

Recommendation: DIP & BRUSH K2 zircon liquid for colorisation of milled works in suitable dental color

Strength		Content		Zircon	
				translucent	
Diameter in mm				Ø 98,5	Ø 95,0
Article number				397-....	397-....
10,0 mm	1 St.			0010	1010
12,0 mm	1 St.			0012	1012
14,0 mm	1 St.			0014	1014
16,0 mm	1 St.			0016	1016
18,0 mm	1 St.			0018	1018
20,0 mm	1 St.			0020	1020
25,0 mm	1 St.			0025	1025



Geo5 K2 CAD / CAM Zirconia

5 colour gradient Layer

5 strength Layer

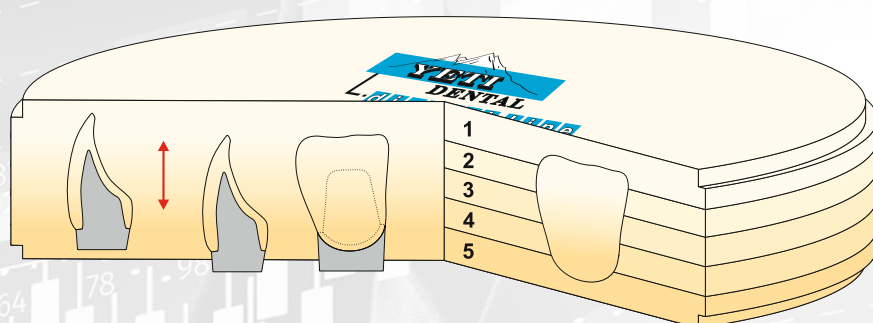
5 translucency Layer



before



finished glazed work



layer	height	translucency	strength
1	23%	47%	≥ 800
2	18%	46,5%	≥ 850
3	18%	46%	≥ 900
4	18%	45%	≥ 1000
5	23%	44%	≥ 1100

Geo5 K2 CAD / CAM Zirconia					
colour	Art-No.	height			
		14mm	16mm	18mm	20mm
A1	396-90..	..14	..16	..18	..20
A2	396-91..	..14	..16	..18	..20
A3	396-92..	..14	..16	..18	..20
A3,5	396-93..	..14	..16	..18	..20
B1	396-94..	..14	..16	..18	..20
B2	396-95..	..14	..16	..18	..20
C2	396-96..	..14	..16	..18	..20
BL1	396-97..	..14	..16	..18	..20
BL2	396-98..	..14	..16	..18	..20

DIP & BRUSH



CARAMISTA-PURE
excellence line
Brush-SET (02/04) Art.-Nr. 314-5000



DIP & BRUSH K2 CAD / CAM Zircon liquid

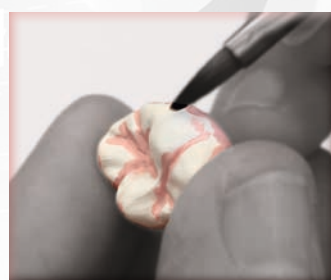
With K2 Dip & Brush it is possible to individualize parts of frameworks (Brush) or to colorize whole frameworks by dipping (Dip) before sinterisation.

Water based colours with 100 ml volume are available in 7 dentin and 2 enamel colours.



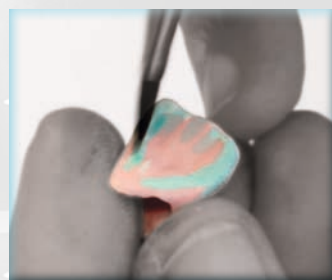
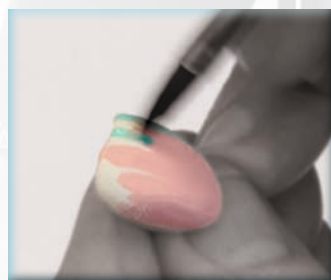
Dipping technique:

Dentin colorization of frameworks by dipping them is applicable mainly in layering technique. It allows the reduction of zircon whiteness. Thus, less light is reflected and it leads to outstanding aesthetic results particularly in the thin areas.



Painting technique:

Painting technique (Brush) is suitable mainly for monolithic restorations which can be individualized with different dentin and enamel colours before sinterization. It makes the finalization with stains and glaze powder easier after sinterization.



DIP & BRUSH
K2 CAD / CAM Zircon liquid, 100 ml

A1 = Art.-No. 397-5001
A2 = Art.-No. 397-5002
A3 = Art.-No. 397-5003
A3,5 = Art.-No. 397-5004
B2 = Art.-No. 397-5007

C2 = Art.-No. 397-5011
D2 = Art.-No. 397-5014
BL1 = Art.-No. 397-5017
GR3 = Art.-No. 397-5019

Sintering furnace



Speed Sintering furnace for Zirconia 60 SINGLE CROWNS or SINTERING DISC

High-quality molybdenum-disilicide heating elements PRO

Program control

LCD-Display

4 stages

30 program capacity

Special functions

Service programs

A - Temperature control (only in conjunction with test-kit)

C-Purge heating chamber

E- Regenerate heating elements

Thermocouple PtRh-Pt, type S

Temperature accuracy at 1500°C +/- 3°C

Timer function

Technical information

Dimensions W/D/H) 390 x 790 x 500 mm

Max. heating-chamber capacity

2x Ø 120/30 mm

Maximum temperature

1650°C

Heating elements

4 x MoSi2

Power max.

3200 W

Voltage range / frequency

220 - 240 V, 50 / 60 Hz

heat-up rate up to

99 °C/min

Weight

60 kg

Speed Sintering furnace for Zirconia

Art.-No. 483-4000



Sintering furnace Tabeo for Zirconium Oxide

- Molybdenum-disilicide heating elements

- Service programs

- A - Temperature control* (only in conjunction with test kit)

- C-Purge heating chamber

- E- Regenerate heating elements

- Program control

- 7-Segment LED

- 4 stages

- 9 program capacity

- Special functions

- Temperature accuracy at 1500°C +/- 3°C

- Timer function

Technical data

Dimensions WxDxH 400 x 600 x 400 mm Heating-chamber height 42 mm

Heating-chamber capacity 1 tray Ø 100x 30 mm

Maximum temperature 1650°C

Heating elements 4x MoSi2

Power max. 1500 W

Voltage range; frequency 220-240 V; 50/60 Hz

Maximum heating rate 25°C/min

Weight 55 kg



Sintering furnace Tabeo for Zirconium Oxide

Art.-No. 483-1000



Sintering furnace Tabeo for Metal

30 single crowns or sintering discs

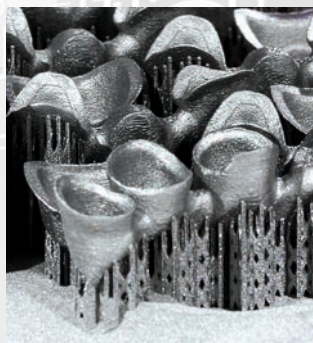
- Molybdenum-disilicide heating elements
- Sintering system, Ø 120mmx30mm; METAL (kit)
- Program control:
 - 7-Segment LED-
 - 4 stages
 - 9 program capacity
 - 4 fixed programs
- Shielding-gas supply with manual adjustment
- Timer function

Technical data

Dimensions WxDxH	530 x 680 x 460mm
Heating-chamber height	92 mm
Heating-chamber capacity	1 tray Ø 120x 30 mm
Maximum temperature	1400°C
heating elements	4x MoSi2
Power max.	1600 W
Voltage range; frequency	220-240 V; 50/60 Hz
Maximum heating rate	40°C/min
Weight	80 kg

Sintering furnace Tabeo for Metal

Art.-No. 483-3000



SOLIBOND C plus Powder

Cobalt-Chrome alloy
for laser based applications

An important component to SLM machines is the alloy powder, crucial for the quality of laser melted products. Solibond C plus powder with its spectrum of -10 / +63 my is produced in Germany with strict quality controlled production under inert gas. Each Lot is released to market, only after achieving the optimum test criteria.

The popular alloy SOLIBOND C plus is registered worldwide and already enjoys a high level of customer confidence. SOLIBOND C plus is highly recommended for use with the SLM 50 machine and the powder stays constantly dry and free-flowing.

- exact fitting
- smooth surface of produced items
- fine and homogeneous alloy structure

Vickers hardness:	280 HV
Elongation:	10,1 %
CTE (20 - 600°C)	14,0 · 10 ⁻⁶ K ⁻¹

Co %	Cr %	Mo %	W %	Nb %	Si %
63	24	2,9	8,1	0,9	1,1

SOLIBOND C plus Powder

5000 g

Art.-No. 969-5000

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